

Victorian Architectural Details Designs For Over 700 Stairs Mantels Doors Windows Cornices Porches And Other Decorative Elements Dover Architecture

The Victorian Art School documents the history of the art school in the nineteenth century, from its origins in South Kensington to its proliferation through the major industrial centres of Britain. Charles Rennie Mackintosh's Glasgow School of Art, together with earlier examples in Manchester and Birmingham demonstrate an unprecedented concern for the provision of plentiful light and air amidst the pollution of the Victorian city. As theories of design education and local governance converged, they also reveal the struggle of the provincial city for cultural independence from the capital. Examining innovations in the use of new technologies and approaches in the design of these buildings, The Victorian Art School offers a unique and explicitly environmental reading of the Victorian city. It examines how art schools complemented civic 'Improvement' programmes, their contribution to the evolution of art pedagogy, the tensions that arose between the provincial schools and the capital, and the role they would play in reimagining the relationship between art and public life in a rapidly transforming society. The architects of these buildings synthesised the potential of art with the perfection of the internal environment, indelibly shaping the future cultural life of Britain.

Open this book and you'll soon find yourself immersed in the wonderful gingerbread world of Victorian architecture and interior design. From a nostalgic introduction by John Philip Sousa III to the charming original illustrations of Daniel Lewis, The Victorian House Coloring Book invites children and colorists to re-create the furnishings, color schemes, and rich decorations of a lovely Victorian home. Comprising a complete household tour, these beautifully authentic illustrations depict the exterior, attic, front hallway, parlor, library, dining room, kitchen, three bedrooms, bathroom (including a water closet), and basement. In addition, a delightful double-page spread shows the garden with a gazebo. Typical of Victorian-era house, which often combined several architectural styles, the house shown here blends a simple Italianate exterior with such Second Empire features as a mansard roof and dormer windows. Other styles often featured in such homes include Queen Anne and Romanesque revivals, Carpenter Gothic and Stick, and Eastlake. A well-researched and informative text by Kristin Helberg accompanies each illustration, commenting on furnishings and architectural details and providing insight into the historical background and everyday life of the era. Dollhouse buffs, who consistently prefer the Victorian style to all others, will welcome this handsome book, while designers and illustrators will be especially pleased that all the illustrations are royalty free.

Take a photographic tour of the most popular periods and fashions in interior design and architecture. Each book features the insights of an expert design writer and numerous fine examples of a particular style's architectural elements, period and geographic facets, and distinguishing decorative flourishes. Stunning photography showcases both exterior and interior details to give readers a full understanding of each style. Informative and inspiring, this series presents design writing at its best. A must-have for home design enthusiasts!

Lucid, charmingly written text — profusely illustrated — leads would-be decorators through the rooms of a late-19th-century home in a delightful quest for the right "look."

Victorian House Designs in Authentic Full Color

Lost Victorian Britain

160 Plates

Principles of Decorative Design

An Unabridged Reprint of the Classic Victorian Stylebook

The Architecture of Country Houses

Victorian City and Country Houses

The Architecture of Country Houses is a lengthy pattern book full of designs for cottages, interiors and furniture. The designs were illustrated by Andrew Jackson Downing, inventor of the Picturesque Gothic style.

Detailed volume includes 100 front and side elevations, floor plans for five city houses, a country house with a French roof, a summer house, various cottages, more.

Rare treasury of floor plans, elevations, perspective drawings for houses and cottages in Queen Anne, Eastlake, Elizabethan, Colonial, other styles. Large engraved plates also contain scaled drawings of nearly 700 architectural details.

Focuses mainly on the details associated with the victorian period in England. Linda Osband uses an even mix of beautiful photographs and detailed sketches to illustrate the many design elements of the period. She includes a list of suppliers in the U.K., USA, Australia, France and Germany for those wishing to restore their current home.

Consisting of a Series of Designs for Cottages, Decorated Cottages, Small Villas, and Other Ornamental Buildings, Accompanied by Hints on Situation, Construction, Arrangement and Decoration in the Theory & Practice of Rural Architecture; Interspersed with Some Observations on Landscape Gardening

In the Victorian Style

Designs for Over 700 Stairs, Mantels, Doors, Windows, Cornices, Porches, and Other Decorative Elements

75 Plates from the "Scientific American -- Architects and Builders Edition," 1885-1894

American Victorian Cottage Homes

100 Victorian Architectural Designs for Houses and Other Buildings

How the Twentieth Century Destroyed the Nineteenth Century's Architectural Masterpieces

Noted Staten Island architect and preservationist David Carnivale presents dozens of affordable yet elegant home plans in twenty-five traditional architectural styles, historically accurate but with modern amenities quietly incorporated. Each design is full described and illustrated by exquisite pen-and-ink renderings. Colonial, Cape Cod, Tudor, Federal, Victorian, Queen Anne, Shingle, Gothic & Greek Revival homes are all featured, and blueprints are quickly available at modest cost from the author of these imaginative dwellings. From structures emanating the soothing restraints and serenity of 18th century colonials sporting subtle, crisp details- the reader is carried away on a journey through many eras and will soon forget the crudely utilitarian and pretentious boxes builders construct today. The Affordable House will service quality well as a reference book, a source for your blueprints, or as a thoughtful gift. The Architect is always available to answer reader's questions at (718) 667-4270.

Rare portfolio of 541 beautiful full-color architectural drawings illustrating the imaginative use of brickwork and terra-cotta appliques in Victorian revival styles. 682 illustrations. Captions. Publisher's Note.

1897 house plans catalog contains drawings, floor plans, and descriptions of 40 elegant Victorian houses and cottages, and much more. Faithfully reproduced from a rare edition. 120 illustrations.

DIVWide array of magnificent homes of the period, among them an ornate Gothic suburban residence, with parlor, sitting room, dressing rooms, six bedrooms, and two baths for \$33,000. 122 engravings. *Adv*

A History of Design from the Victorian Era to the Present

Modern Cottages, Contains 125 Illustrations of Cottages, Dwellings, and Miscellaneous Work

American Victorian Architecture

Why Some Things Matter

Formal Victorian

Victorian Gothic House Style

Over 100 Designs with Elevations and Floor Plans

This reprint of an 1882 publication features 52 plates of original designs by the author and other architects. Images include fireplaces, staircases, windows, parlors, libraries, and other interiors of residences, offices, and stores.

For any house-proud owner of a Victorian property this book represents a unique and invaluable resource. Packed with information about Victorian architectural ideas, it includes a wealth of practical advice about the maintenance and conservation of Victorian homes. Part One provides a concise overview of the development of the Victorian house, the wide range of architectural styles that came in and out of fashion over the period, and the lifestyles of the original owners the houses were designed to accommodate. Throughout, the emphasis is on family houses of various sizes rather than the great houses of the aristocracy, which are discussed only in relation to their influence on contemporary builders and architects. Part Two discusses structures and materials, covering brickwork, stone, renders and stuccos, roofs, woodwork, windows and doors, ironwork, and conservatories. In each case there is comprehensive advice on symptoms of trouble, techniques for preservation and restoration, and the correct choice of materials. Part Three covers services—fireplaces and chimneys, lighting, kitchens and bathrooms—all subjects requiring particular sensitivity to achieve a satisfactory compromise between preserving the spirit of the original building and meeting modern standards of comfort and convenience. Part Four examines all aspects of interior decoration, including plasterwork, decorative tiles, paint colors and finishes, wall coverings, curtains and blinds, and floor coverings. The book is completed by lists of further reading, places to visit, and useful addresses, including those of specialist suppliers and contractors, and sources of more detailed information and advice.

Richly illustrated with more than 150 full-color photographs, 'In the Victorian Style' is not only the definitive source book for architects, designers, decorators, and owners of Victorian houses everywhere, but a compelling look at the historical and cultural environment that shaped this unique style.

These days it seems obvious that stupendous constructions like St Pancras Station should be preserved and restored. But as recently as the 1970s Glasgow 's superb St Enoch ' s Hotel made way for a shopping centre, and in the 1960s St Pancras itself was also earmarked for demolition. ' Victorian ' was a term of abuse. Add in wartime bombing by the Luftwaffe, and town planners eager for ring roads and multi-storeys, and the destruction is shocking. This poignant, angry book, full of stunning images, chronicles the catastrophic swathe cut through our architectural heritage by the twentieth century ' s sustained antipathy to the nineteenth, entirely through buildings that have disappeared. Of the 200 notable examples of Victorian architecture illustrated in this book, from the magnificent Imperial Institute in Kensington to the vast country house of Eaton Hall, not one still exists. A photograph is all we have left. As well as architectural causes c é l è bres like the Euston Arch and London ' s Coal Exchange, Gavin Stamp turns up many lesser-known Victorian buildings, like the extraordinary Gothic basements of Columbia Market in East London, or Chatsworth ' s soaring glasshouse streamlined like a spaceship. Surprising, chastening, but also uplifting, Lost Victorian Britain is a memorable journey back into a world we should never have lost.

A Survey of the Modern Style in Architecture, Interior Design, Industrial Design, Graphic Design, and Photography

Architecture, History, Environment

Containing One Hundred and Twenty Original Designs in Cottage and Detail Architecture

Plans and Details

The Victorian Art School

734 Scale Drawings of Doorways, Windows, Staircases, Moldings, Cornices, and Other Elements

The Affordable House

44 authentic and charming designs for vacation homes in varied styles and sizes, most low-to-medium budget, with perspective views, elevations, and floor plans. 200 illustrations.

DIV81 illustrations depict floor plans, elevations, and other details of suburban residences, capturing the elaborate, distinctive beauty of Victorian-era cornices, staircases, gables, verandas, doors, dormers, and more. *div*

Exquisitely detailed, exceptionally handsome designs for an enormous variety of attractive city dwellings, spacious suburban and country homes, charming "cottages" and other structures — all accompanied by perspective views and floor plans.

A critical assessment of the problems of sincerity and truth in politics argues that we should accept hypocrisy as a fact of politics without resigning ourselves to it or embracing it, drawing on the lessons of such thinkers as Hobbes, Mandeville, Jefferson, Bentham, Sigwick, and Orwell.

Country Houses and Seaside Cottages of the Victorian Era

The Victorian House Coloring Book

The 1893 Blumer and Kuhn Catalog of Premium Millwork

Victorian Architecture

The Cottage Souvenir No. 2

Political Hypocrisy

Authentic Victorian Villas and Cottages

Originally published in 1878, this now-rare collection of designs supplies views of a remarkable variety of modestly priced structures: houses, villas, cottages, many others. 98 black-and-white illustrations.

An abundantly illustrated overview of modern design across continents and cultures, highlighting key movements and design traditions.

This authentic reproduction of plans drawn up by a noted firm features residential and public buildings. Hundreds of illustrations include floor plans, perspective views, elevations, interior designs, and photographs of exteriors. Captions.

Includes sections for each style: Gothic Revival, reminiscent of Britain's Middle Ages; Italianate and Second Empire, reminiscent of rural Italy and France; Victorian; and Victorian-influenced farmhouse.

The House Beautiful

Material Cultures

The Victorian Society Book of the Victorian House

A Victorian Housebuilder's Guide

A Survey of the 70's and 80's in Contemporary Photographs

An American Catalog of Designs, 1891

Victorian Cottage Architecture

This title provides a source of inspiration and reference for anyone wishing to re-create or preserve Gothic houses and interiors with style and confidence. It provides photographs and extensive source material from contemporary catalogues with informative and practical text.

The field of material culture, while historically well established, has recently enjoyed something of a renaissance. Methods once dominated by Marxist- and commodity-oriented analyses and by the study of objects as symbols are giving way to a more ethnographic approach to artifacts. This orientation is the cornerstone of the essays presented in Material Cultures. A collection of case studies which move from the domestic sphere to the global arena, the volume includes examinations of the soundscape produced by home radios, catalog shopping, the role of paper in the workplace, and the relationship between the production and consumption of Coca-Cola in Trinidad. The diversity of the essays is mediated by their common commitment to ethnography with a material focus. Rather than examine objects as mirages of media or language, Material Cultures emphasizes how the study of objects not only contributes to an understanding of artifacts but is also an effective means for studying social values and contradictions.

Hundreds of rare illustrations depict wide range of design alternatives for prospective homeowners of the late 19th century. The emphasis is on architectural details — from cornices and dormer windows to piazzas and balconies.

Reprinted from a rare 1878 offering from a leading Northeastern architectural firm: front and side elevations, floor plans and descriptions of 50 "practical designs of low and medium priced houses," ranging from 2- to 11-room dwellings, most in the cottage style. With complete specifications for two, a sample contract, advertisements, and price estimates.

Victorian House Style

Woodward's National Architect of 1869

Victorian Domestic Architectural Plans and Details

Late Victorian Houses and Cottages

Rural Residences

Victorian Architectural Details

Late Victorian Interiors and Interior Details

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Drawings, floor plans, elevations, specifications, and vintage cost estimates depict 20 distinctive Victorian structures, from cottages to mansions. Includes more than 580 black-and-white illustrations, reproduced from a rare 1869 catalog.

Originally published as Bicknell's Village Builder and Supplement, this collection of 45 cottages, villas, houses, farms, and churches form a complete village in the authentic American Victorian style.

'Victorian Houses' presents the architectural detailing of the time in the context of the era - providing a comprehensive understanding of its architecture and design. Pattern books played a vital role in the dissemination of taste between architect, builder and client in the nineteenth and early twentieth century. By focusing on the contribution of the pattern book to the architecture of the Victorian and Edwardian eras, the various trends of the time are documented. The types of publications and other sources of taste available at different points over this period reflected social and economic factors, such as the changing demand or changes in organisation of manufacturing and retail.

A Guide to Florida's Historic Architecture

Floor Plans and Illustrations for 40 House Designs

Victorian Houses and their Details

Victorian Wooden and Brick Houses with Details

An Architectural and Interior Design Source Book

Late Victorian Architectural Plans and Details

Victorian Woodturnings and Woodwork

Brilliant photos of 1870s, 1880s, showing finest domestic, public architecture; many buildings now gone. 120 plates.

Reprint of rare catalog by one of America's most successful, late-19th-century domestic architects, with more than 100 designs for 68 houses including elevations and floor plans.

Bicknell's Victorian Buildings

Victorian Dream Homes

Including Designs for Cottages, Farm Houses, and Villas, with Remarks on Interiors, Furniture, and the Best Modes of Warming and Ventilating

The Mask of Power, from Hobbes to Orwell and Beyond

Victorian Brick and Terra-Cotta Architecture in Full Color