

## The Romeo And Juliet Code Felicity Bathburn 1 Phoebe Stone

Meet three witches they tell them that Macbeth will become the King of Scotland, and Banquo will be the father of kings. Written at ability level grades 1-3, interest grade level 5-12, with a Lexile Level of 420 and a Guided Reading Level of M, in three formats, Computer Book, Audio Book and Paperback Book.

The best cure for a terrible crush on someone like Windel Watson is a trip across the ocean. That’s what twelve-year-old Petunia Beany thinks, until she hears where her family is moving. Not Paris. Not France. Anywhere would be better. Because that’s where Windel will be, too. When the Beany family gets to Paris, Pet’s older sister seems right at home. Ava swans around looking beautiful, and making Pet feel even smaller and more awkward. It feels like Paris has a place for everyone except Pet. All she wants to do is hide in a dark room with the pillows over her head. But it turns out Paris has plans for Petunia Beany. There are three bouquets awaiting her. If Pet can only find her courage, each bouquet will open a door and bring with it a sparkle that will change everything. And the person behind it? That will be Paris’s biggest surprise of all.

Who hasn’t wondered what’s going on when the wind outside your window blows and howls all night long? In this magical explanation for stormy weather, one small child joins the wild and woolly Wind Bears as they cavort in the moonlit sky to music performed by the stormy night band.

A retelling in rhymed couplets of Shakespeare’s tragedy of ill-fated young lovers is accompanied by illustrations from the author’s second-grade class.

(Romeo & Juliet)

Romeo and Juliet Folger Shakespeare Library

Romeo and Juliet SparkNotes Literature Guide

The Tragedie of Hamlet, Prince of Denmark

All the Blue Moons at the Wallace Hotel

*An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette’s first love…and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can’t stop this mayhem, then there will be no city left for either to rule.*

*Thirteen-year-old Rachel and her "outcast" friends struggle to come to terms with unresolved emotional traumas while trying to rescue a neglected zoo elephant in a small town outside of Boston.*

*From the New York Times bestselling author of In Five Years comes an intensely romantic modern recounting of the greatest love story ever told—narrated by the girl Romeo was supposed to love. Rosaline knows that she and Rob are destined to be together. Rose has been waiting for years for Rob to kiss her—and when he finally does, it’s perfect. But then Juliet moves back to town. Juliet, who used to be Rose’s best friend. Juliet, who now inexplicably hates her. Juliet, who is gorgeous, vindictive, and a little bit crazy…and who has set her sights on Rob. He doesn’t stand a chance.*

*Rose is devastated over losing Rob to Juliet. And when rumors start swirling about Juliet’s instability, her neediness, and her threats of suicide, Rose starts to fear not only for Rob’s heart, but also for his life. Because Shakespeare may have gotten the story wrong, but we all still know how it ends.*

*Rhyming text describes the one night of the year--Christmas Eve--when the angels come together to celebrate with the children and animals of the earth. By the author of When the Wind Bears Go Dancing.*

*These Violent Delights*

*Deep Down Popular: A Wish Novel*

*Romeo and Juliet for Kids*

*Romeo And Juliet*

*A Novel*

*It's a story you think you know: the age-old tale of "star-cross'd lovers"; two families at war; a romance, so pure and absolute, fated for a tragic end. Yet, nothing captures the spark, the possibility, and the surprise of Shakespeare's work quite like this....In Juliet and Romeo acclaimed author of European novels David Hewson reworks and expands on the classic story so that it becomes something richer, something new and entirely its own. Much more than a simple love story, it is a brilliant examination of young versus old, hope against despair, and, for Juliet, the search for individual identity at a time when women were regarded as little more than chattel.Told in modern language, with twists and turns that don't appear in the original, Juliet and Romeo is a classic Renaissance love story for today.Performed by Richard Armitage, the original audio version of the work won an audiobook Oscar, the Audie for best original production of 2018.*

*Performed all over the world, and constantly adapted and reinterpreted in a variety of mediums, Shakespeare’s 1597 tale about the doomed “star-crossed lovers” from enemy families whose tumultuous affair ends in tragedy is one of his best known and most beloved plays. The story of the feuding Montague and Capulet families features the famous balcony scene where the lovers first realize their mutual affection, setting off a series of duels, secret plots, and misunderstandings that eventually leads to one of the most tragic death scenes in all of theater.*

*Romeo and Juliet is set in Verona, Italy, where there is an ongoing feud between the Montague and Capulet families. The play opens with servants from both houses engaged in a street brawl that eventually draws in the family patriarchs and the city officials, including Prince Escalus. The Prince ends the conflict by issuing a decree that prohibits any further fighting at the risk of great punishment.Meanwhile, Romeo, a young man from the Montague house, laments his unrequited love for a woman named Rosaline, who has vowed to remain chaste for the rest of her life. Romeo and his friend Benvolio happen to stumble across a Capulet servant, Peter, who is trying to read a list of invitees to a masked party at the Capulet house that evening. Romeo helps Peter read the list and decides to attend the party because Rosaline will be there. He plans to wear a mask so that he will nobody will recognize him as a Montague.Romeo arrives at the Capulets' party in costume. He falls in love with young Juliet Capulet from the moment he sees her. However, Juliet's cousin Tybalt recognizes Romeo and wants to kill him on the spot. Lord Capulet intervenes, insisting that Tybalt not disturb the party because it will anger the Prince. Undeterred, Romeo quietly approaches Juliet and confesses his love for her. After exchanging loving words, they kiss.*

*THE STORY: As described by the New York Times: When the play begins there is Harry Berlin, looking like a shaved, mustachioed beatnik who has sunk so low that honest beatniks would disown him. He has no future except to jump off the bridge and is*

*What Night Do the Angels Wander?*

*The Education of a Christian Woman*

*When the Wind Bears Go Dancing*

*Romeo and Juliet*

*Romeo & Juliet*

6th-grader Jessie Lou is deeply, madly, passionately in love with Conrad Parker Smith. Too bad she's a tomboy with only one on-again, off-again friend, and hair so short you can't spit on it. Too bad he's the most popular boy in their small-town school. But then Conrad hurts his leg and suddenly can't keep up with his old pursuits anymore. Jessie Lou and Conrad start spending a lot more time to And will Conrad forget her when his leg brace comes off and he's king of the school once again?

The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and ha write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

In Romeo and Juliet, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove: the Montagues and the Capulets are engaged in a blood feud.In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quin language, it is easy to respond as if it were about all young lovers.The authoritative edition of Romeo and Juliet from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:-Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further readingEssay by Gail Kern PasterThe Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

Romeo and Juliet, one of the greatest love stories ever told . . . in texts?! Imagine: What if those star-crossed lovers Romeo and Juliet had smartphones? A classic is reborn in this fun and funny adaptation of one of Shakespeare's most famous plays! Two families at war. A boy and a girl in love. A secret marriage gone oh-so-wrong. 3h8. The classics just got a whole lot more interesting. :) tldr A checking in at certain locations, and updating their relationship statuses. The perfect gift for hip theater lovers and teens. A glossary and cast of characters are included for those who need it. For example: tldr means too long; didn't read.

Waking Romeo

Coming of Age in William Shakespeare’s Romeo and Juliet

Luv

Crushing on a Capulet

Romeo and Juliet Annotated Book

*Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.*

*When Flissy Bathburn's parents first dropped her off in Bottlebay, Maine, she hated everything about it. She hated the big gloomy house she was to live in. She hated meeting her long-lost and highly eccentric relatives. And most of all, she hated knowing that she was safe in America while her parents faced the guns of WWII in Europe. But a year has passed now, and Flissy has grown to love her life in Bottlebay -- and especially Derek, the boy the Bathburns have adopted. Then a man claiming to be Derek's true father arrives, and soon he's asking all sorts of strange questions. Flissy has a nose for trouble. Has Derek's new father come to take him away . . . or is there something even more sinister happening in Bottlebay, Maine?*

*Describes how people have given God different names according to their experience of Him, including "Source of Life," "Maker of Peace," "Mother," "Father," and "Friend," and thought that their own name for Him was the only true one, and suggests that allthese names are part of the truth*

*By this edition of HAMLET I hope to help the student of Shakspere to understand the play-and first of all Hamlet himself, whose spiritual and moral nature are the real material of the tragedy, to which every other interest of the play is subservient. But while mainly attempting, from the words and behaviour Shakspere has given him, to explain the man, I have cast what light I could upon everything in the play, including the perplexities arising from extreme condensation of meaning, figure, and expression. As it is more than desirable that the student should know when he is reading the most approximate presentation accessible of what Shakspere uttered, and when that which modern editors have, with reason good or bad, often not without presumption, substituted for that which they received, I have given the text, letter for letter, point for point, of the First Folio, with the variations of the Second Quarto in the margin and at the foot of the page.*

YOLO Juliet

*A Sixteenth-Century Manual*

*The Graphic Novel : Original Text Version*

*From the International Code of Signals for the Use of All Nations*

Juliet

*A sudden trip to a seaside house. A boy with brown sugar eyes. And then , a mysterious letter.Felicity's glamorous parents have a secret. When they leave her with distant relatives in Maine, far away from the battles of WWII, Felicity hopes they won't be gone for long. Her new Uncle Gideon hides things. Her Aunt Miami is star-crossed. And Derek, a kid her age, refuses to leave his room.But Felicity needs Derek's help. Gideon is getting coded letters from Felicity's parents, and she's sure they're in trouble. Can Felicity crack the code, heal the family and save her parents, all while surviving her first crush? It's a tall order for a small girl, but Felicity is up for the challenge.*

*Kathryn Barker's Waking Romeo is a spectacularly genre-bending retelling of Romeo & Juliet asking the big questions about true love, fate, and time travel Year: 2083. Location: London. Mission: Wake Romeo. It's the end of the world. Literally. Time travel is possible, but only forward. And only a handful of families choose to remain in the “now,” living off of the scraps left behind. Among them are eighteen-year-old Juliet and the love of her life, Romeo. But things are far from rosy for Jules. Romeo lies in a coma and Jules is estranged from her friends and family, dealing with the very real fallout of their wild romance. Then a mysterious time traveler, Ellis, impossibly arrives from the future with a mission that makes Juliet question everything she knows about life and love. Can Jules wake Romeo—and rewrite her future?*

*Emily Louise, who enjoys making up wild stories, watches the new girl move in next door and imagines all kinds of terrible behavior for her.*

*Presents essays analyzing the theme of coming of age in "Romeo and Juliet," including works on growing up in a violent world, adolescent rebellion, and Shakepeare's own encounters with young love.*

*Romeo and Juliet: Annotation-Friendly Edition*

*Code Poems*

*The Tragedy of Macbeth*

*William Shakespeare Tragedies*

*A Vampire and Werewolf Love Story*

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

After the death of their father, Fiona, who wants to be a ballerina and to be accepted by her peers, and her younger sister, Wallace, who is an independent free-spirit, rebuild a life for themselves and their artist mother in the now-neglected mansion tha

The year is 2099, and New York City, now renamed Verona, has been turned upside down. Three sides have risen up and two of them are immortals. The vampires are led by the House of Capulet, and Juliet’s father is in charge of his clan. The werewolves are led by Lord Montague of the House of Montague, Romeo’s father. Lastly, there are warlocks and witches who roam the city, using magic as a last resort to protect their mortality. The two star-crossed lovers from opposing families find one another and fall hopelessly in love. Romeo and Juliet find a magnificent love that goes completely against all the odds of such a great union ever happening. Their love overflows to the point that they decide they must take the ultimate risk and reveal their love to all. How will the houses react when they find out that a prominent member of their family is in love with their sworn immortal enemy? To complicate matters, blood has been spilled. Will Romeo and Juliet’s love find a way? In the end, love makes its way to the very last word. Love will always find a way. Always...

The Stratford Zoo looks like a normal zoo . . . until the gates shut at night. That’s when the animals come out of their cages to stage elaborate performances of Shakespeare’s greatest works. They might not be the most accomplished thespians, but they’ve got what counts: heart. Also fangs, feathers, scales, and tails. Ian Lendler’s hilarious tale of after-hours animal stagecraft is perfectly paired with the adorable, accessible artwork of Zack Giallongo (Broxo, Ewoks) in this side-splitting companion to their graphic novel The Stratford Zoo Midnight Revue Presents Macbeth.

When You Were Mine

The Stratford Zoo Midnight Revue Presents Romeo and Juliet

Code Name Verity

Sonata #1: For Riley Red

Go Away, Shelley Boo!

*The Classic tragedy from William Shakespeare about Romeo and Juliet, from two feuding families who falls in love with each other.*

*A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied-for better or worse-to literature’s greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit*

box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare’s famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—“A plague on both your houses!”—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet “One of those rare novels that have it all . . . I was swept away”—Sara Gruen, author of *Water for Elephants* “Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again.”—Elle “Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end.”—Susan Vreeland, author of *Clara and Mr. Tiffany* “The Shakespearean scholarship on display is both impressive and well-handled.”—*The Washington Post*

Counts from one to ten using characters, places, and events from Shakespeare's "Romeo and Juliet." On board pages.

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Romeo and Juliet glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: [firestonebooks.com](http://firestonebooks.com)

Paris for Two

Romeo and Juliet & West Side Story

Romeo, Juliet & Jim:

Romeo Blue

Juliet and Romeo

Retells in graphic novel format Shakespeare's tragedy of two star-crossed youths who fall in love despite the tensions between their warring families.

Twelve of Shakespeare 's most profound and moving dramas in one elegant volume. William Shakespeare 's tragedies introduced the world to some of the most well-known characters in literature, including Romeo, Juliet, Macbeth, Hamlet, King Lear, and Othello. This handsome Word Cloud volume includes all twelve works from the First Folio that are commonly classified as tragedies—but the feelings that Shakespeare 's words can evoke range across the spectrum of human emotion.

The tragedy of Romeo and Juliet - the greatest love story ever.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson). October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, Code Name Verity is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

In God's Name

The Romeo and Juliet Code

Sixth graders Devin and Frankie try to save star-crossed lovers Romeo and Juliet when they're magically transported into Shakespeare's classic play. When their teacher assigns Devin and Frankie—short for Francine—the lead roles in their class production of *Romeo and Juliet*, the two best friends aren't thrilled. How are they supposed to say their lines when they don't even sound like they were written in English? Luckily, the library's magic security gates come to their rescue again, and they leap into Shakespeare's famous tragedy. Unfortunately, they land right in the middle of a sword fight between two warring families, the Montagues and the Capulets. When they find out that Romeo Montague has fallen in love with Juliet Capulet, Devin and Frankie decide it's up to them to make sure this unlikely couple lives happily ever after. But can they change the book's tragic end and save the young lovers from their fate? "The message that reading is important and can be fun comes through loud and clear," writes *School Library Journal* about the *Cracked Classics* series. "The short chapters make this an ideal read-aloud and a treat for reluctant readers."

"From meetings and conversation with men, love affairs arise. In the midst of pleasures, banquets, dances, laughter, and self-indulgence, Venus and her son Cupid reign supreme. . . . Poor young girl, if you emerge from these encounters a captive prey! How much better it would have been to remain at home or to have broken a leg of the body rather than of the mind!" So wrote the sixteenth-century Spanish humanist Juan Luis Vives in a famous work dedicated to Henry VIII's daughter, Princess Mary, but intended for a wider audience interested in the education of women. Praised by Erasmus and Thomas More, Vives advocated education for all women, regardless of social class and ability. From childhood through adolescence to marriage and widowhood, this manual offers practical advice as well as philosophical meditation and was recognized soon after publication in 1524 as the most authoritative pronouncement on the universal education of women. Arguing that women were intellectually equal if not superior to men, Vives stressed intellectual companionship in marriage over procreation, and moved beyond the private sphere to show how women's progress was essential for the good of society and state.

In this version of Shakespeare's famous love story set in present-day Paris, Romeo and Juliet, heirs to the rival fashion houses of Montague and Capulet, share a secret relationship until a mysterious American befriends the young lovers.