

Nightmare In Pink Travis Mcgee 2 John D Macdonald

In this award-winning young adult series from Madeleine L'Engle, author of A Wrinkle in Time, Vicky Austin experiences the difficulties and joys of growing up. The Austins are trying to settle into their new life in New York City, but their once close-knit family is pulling away from each other. Their father spends long hours alone in his study working on the research project that brought the family to the city. John is away at college. Rob is making friends with people in the neighborhood: newspaper vendors, dog walkers, even the local rabbi. Suzy is blossoming into a vivacious young woman. And Vicky has become closer to Emily Gregory, a blind and brilliant young musician, than to her sister Suzy. With the Austins going in different directions, they don't notice that something sinister is going on in their neighborhood—and it's centered around them. A mysterious genie appears before Rob and Emily. A stranger approaches Vicky in the park and calls her by name. Members of a local gang are following their father. The entire Austin family is in danger. If they don't start telling each other what's going on, someone just might get killed. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

East Village, 1989 Things had never been easy between Ava Fisher and her estranged mother Ilse. Too many questions hovered between them- Who was Ava's father? Where had Ilse been during the war? Why had she left her only child in a German orphanage during the war's final months? But now Ilse's ashes have arrived from Germany, and with them, a trove of unsent letters addressed to someone else unknown to Ava- Renate Bauer, a childhood friend. As her mother's letters unfurl a dark past, Ava spirals deep into the shocking history of a woman she never truly knew. Berlin, 1933 As the Nazi party tightens its grip on the city, Ilse and Renate find their friendship under siege-and Ilse's increasing involvement in the Hitler Youth movement leaves them on opposing sides of the gathering storm. Then the Nuremburg Laws force Renate to confront a long-buried past, and a catastrophic betrayal is set in motion. . . . An unflinching exploration of Nazi Germany and its legacy, Wunderlandis at once a powerful portrait of an unspeakable crime history and a page-turning contemplation of womanhood, wartime, and just how far we might go in order to belong. Praise for Wunderland "Engrossing. . . . Epstein reveals the devastating choices these women make."-Real Simple "Wunderlandis both an engrossing family drama and a foray into a dark period of history . . . a wholly original angle to the WWII novel. You'll read it in one shivered sitting."-Refinery29 "A vividly written and stark chronicle of Nazism and its legacies."-Kirkus Reviews(starred review) "A wealth of history turns Wunderlandinto a novel that's both beautiful and devastating. . . . Epstein taps into the 1930s prewar era, laying out an unsparing narrative that details tragic events and horrifying legacies . . . opening a new door that may lead to redemption and joy for future generations."-BookPage(starred review) " A heartbreaking historical tour de force . . . Man's inhumanity to man-and the redemptive power of forgiveness-is on stark and effective display in Epstein's gripping novel, a devastating tale bound for bestseller lists."-Publishers Weekly(starred review)

"A knight in slightly tarnished armor", "the thinking man's Robin Hood", McGee lives alone on his boat, the Busted Flush. Rejecting the modern world, adhering to a timeless sense of honor and obligation, he is more and less than a private eye. From the author of The Deep Blue Good-by. Copyright © Libri GmbH. All rights reserved.

Welcome to Golden Sands, the dream condominium built on a weak foundation and a thousand dirty secrets. Here is a panoramic look at the shocking facts of life in a Sun Belt community -- the real estate swindles and political payoffs, the maintenance charges that run up and the health benefits that run cut...the crackups and marital breakdowns...the disaster that awaits those who play in the path of the hurricane...

Cinnamon Skin

The Deep Blue Good-by

The Lonely Silver Rain

Bright Orange for the Shroud

Pale Gray for Guilt

A tan and sandy silence -- The dreadful lemon sky -- The empty copper sea -- The green ripper -- Free fall in crimson.

'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Discover Travis McGee with this special collection of the first three titles of John D. MacDonald's classic series. The Deep Blue Goodbye Travis McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake . . . Nightmare in Pink Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . A Purple Place for Dying Travis McGee isn't sure he wants to help Mona, a woman trapped in a marriage with a wealthy businessman whom she is convinced is stealing from her trust fund. That is until he sees Mona shot dead on the cliffs near her cabin. But when he arrives at the scene, her body is gone. And there's no trace of them ever having met. Will Travis prove that what he saw was real, and unravel a complex murder web, in time to save his own skin? Features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King '. . . my favorite novelist of all time' - Dean Koontz 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

A commentary about travel aboard an American cruise ship describes the last voyage of the S.S. "Mariposa," discussing the trip, passengers, shipboard lore, officials, and other anecdotes

'Fast-paced, irreverent, and very funny, The Spellman Files is like Harriet the Spy for grown-ups' Curtis Sittenfeld, author of Eligible and American Wife Izzy Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman: tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's Impossible Case becomes the most important of her life. 'Hilarious. My enjoyment of The Spellman Files was only slightly undercut by my irritation that I hadn't written it myself. The funniest book I've read in years!' Lauren Weisberger, author of The Devil Wears Prada 'The Spellman Files is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani, author of Lucia, Lucia and Big Stone Gap

One Fearful Yellow Eye

Nothing Can Go Wrong

Sweet Silver Blues

Travis McGee: Books 1-3

A deliciously witty, wildly inventive and wickedly funny novel

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He's also a knight-errant who's wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. "John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller."—Stephen King McGee isn't particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who's been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn't anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior's latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women's spirits and livelihoods. But he can't guess how violent his quest is soon to become. He'll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child Garrett, a human detective, tries to track down the heir to a fortune in silver in a world of gnomes, centaurs, and vampires

One of the most beloved American thriller writers of the twentieth century kicks off a rip-roaring career with his exhilarating first novel, a hard-boiled classic full of twists and turns, good intentions and bad coincidences, the stench of corruption and the pursuit of justice at any cost. Introduction by Dean Koontz Ex-cop Cliff Bartells might be the last honest man in Florence City, Florida. After quitting the force over a crisis of conscience, he takes a job at an insurance company buying back stolen jewelry. Cliff is focused on keeping the bottom line down and staying out of the spotlight. But when an affluent tourist from Boston is murdered over a hefty collection of jewelry, Cliff finds himself wrapped up in a case that's making national headlines. With the victim's beautiful niece, Melody Chance, determined to help retrieve the goods, suddenly Cliff has the partner he never knew he wanted. Now all they need is a suspect: someone capable of cold-blooded murder in the name of profit. And that could mean anyone in this crooked town. Praise for John D. MacDonald "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz "To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen."—Kurt Vonnegut "John D. MacDonald was a writer way ahead of his time."—John Saul

Dean Kirkland is a man out of time and an alien on the world of his birth. In the near future, astronaut Kirkland is placed in cryogenic suspension for a thousand-year journey he'll never take and the world he wakes to isn't the one he expected, but he'll explore it anyway.

A Deadly Shade of Gold

The Spellman Files

A Travis McGee Novel

Being a Miscellany of Post-perusal Pleasures of the John D. MacDonald Books for Bibliophiles, Bibliographers, and Bibliomaniacs

Book Three of The Austin Family Chronicles

From a beloved master of crime fiction, Darker Than Amber is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. A fishing trip is anything but relaxing when Travis McGee is involved. As McGee and his friend Meyer settle down to some midnight casting, a woman falls into the water from the bridge above them. Her name is Evangeline, and the hints she gives about the events leading to her near drowning suggest a less than pristine past. But McGee has saved her, and now he wants to see her make a new life—even if it means confronting a gang of murderers that makes his blood run cold. “John D. MacDonald is a shining example for all of us in his field.”-Mary Higgins Clark Evangeline may be the intended target in a complex scheme, but she’s no ordinary victim. Behind her darker than amber eyes is a woman who lures men onto her boat and robs them, throwing them overboard when she’s done with them. And now she’s enlisted the resistant Travis and Meyer to rescue her “savings” from her partners in crime. When Evangeline winds up dead, McGee and Meyer must get involved. But the stakes are high—and Evangeline may not be the only casualty of her cruel game. Features a new Introduction by Lee Child

Travis McGee finds himself in the one place he would never choose to be: New York City, where no one can be trusted. MacDonald only gets better as he lays bare more of his America. Find out why he is the inspiration behind a generation of crime writers. Perfect for fans of Lee Child, Michael Connelly and John Grisham. 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' - LEE CHILD 'The great entertainer of our age, and a mesmerizing storyteller' - STEPHEN KING 'To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen.' - KURT VONNEGUT Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: He'll help you find whatever was taken from you, as long as he can keep half. Travis McGee's old army buddy needs a favour. His sister's fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been looking too closely at his firm's books, and he'd found that the numbers weren't adding up. Travis is determined to get to the bottom of things, but just as he's closing in on the truth he finds himself taken captive. Some people will go to any lengths to make sure their secrets don't get out . . . Featuring an introduction by Lee Child Further Praise for the Travis McGee series: 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side - he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton '. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul

“John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”-Stephen King With an Introduction by Lee Child When Travis McGee picks up the phone and hears a voice from his past, he can’t help it: He has to meddle. Especially when he has the chance to reunite Sam Taggart, a reckless, restless man like himself, with the woman who’s still waiting for him. But what begins as a simple matchmaking scheme soon becomes a bloody chase that takes McGee to Mexico, a beautiful country from which he hopes to return alive. Deception. Betrayal. Heartbreak. When Sam left his girlfriend, Nora, and vanished from Fort Lauderdale, no one was surprised. But when he shows up three years later lying in a pool of his own blood, people start to ask questions. And his old friend Travis McGee is left to find answers. But all he has to go on are a gold Aztec idol and a very angry ex-girlfriend. Is that enough to find his friend’s killer? And when the truth is as terrifying as this, does he really want answers after all? Praise for A Deadly Shade of Gold “Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can’t think of anyone who has replaced him. I can’t think of anyone who would dare.”-Donald Westlake “John D. MacDonald is a shining example for all of us in the field.”-Mary Higgins Clark

"McGee has become part of our national fabric." SEATTLE POST-INTELLIGENCER A lovely young girl steps in front of Travis McGee's headlights. McGee misses the girl but lands in ten feet of swamp water. As he's limping along the deserted road, someone in an old truck takes a few shots at him. And, when he goes to the local sheriff to complain, the intrepid Travis McGee finds himself arrested and charged with murder. And he can't help but ask himself, is this what they call southern hospitality...?

Shades of Travis McGee

The Empty Copper Sea

The Island Stallion Races

A Nightmare in Pink

The Dreadful Lemon Sky

From a beloved master of crime fiction, The Girl in the Plain Brown Wrapper is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. He had done a big favor for her husband, then for the lady herself. Now she's dead, and Travis McGee finds that Helena Pearson Trescott had one last request of him: to find out why her beautiful daughter Maureen keeps trying to kill herself. But what can a devil-may-care beach bum do for a young troubled mind? McGee makes his way to the prosperous town of Fort Courtney, Florida, where he realizes pretty quickly that something's just not right. Not only has Maureen's doctor killed herself, but a string of murders and suicides are piling up—and no one seems to have any answers. Just when it seems that things can't get any stranger, McGee becomes the lead suspect in the murder of a local nurse. As if Maureen didn't have enough problems, the man on a mission to save her will have to save himself first—before time runs out. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Featuring a new Introduction by Lee Child

"McGee has become part of our national fabric." SEATTLE POST INTELLIGENCER This time out, McGee came close to losing his status as a living legend when he agreed to track down the killers who brutally murdered an ailing millionaire. For starters, he was piloting a boat the night his employer fell overboard. Harder is certain he's been set up, but to help him, McGee must prove that a dead murderer involving a motorcycle gang, pornographic movies, and mad balloonists. And Mcgee relearned the old lesson--that only when he came close to the edge of death was he completely alive.

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Empty Copper Sea is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Asking for help is something a proud man like Van Harder would never do. So when he shows up at the Busted Flush, Travis McGee knows that he must be the man's last resort. What Harder wants salvaged is his reputation. After a long career as a seaman, he was piloting a boat the night his employer fell overboard. Harder is certain he's been set up, but to help him, McGee must prove that a dead man is actually alive. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark The fateful ride started with Harder at the helm of Hubbard Lawless's luxury cruiser. It ends with him coming to, fuzzy and disoriented, and Hub lost to the water. Now everyone is saying that Harder got drunk, passed out, and is negligent in his boss's death. The thing is, Van's not a drinker . . . at least, not anymore. Who would want to frame the good captain, and to what end? Dead or alive, Lawless is worth a lot of money.

People are always eager to get a piece of that action—including some, as McGee soon finds, who are willing to take a piece out of anyone who gets in their way. Features a new Introduction by Lee Child

Introduction by Lee Child

A Purple Place for Dying

Lullaby Town

Voyaga

Free Fall in Crimson

While on vacation in the Southwest, Travis McGee reluctantly agrees to help Mona Yeoman retrieve her estate from a wayward husband, only to become an eyewitness to her sudden death. Reissue.

"The professional's professional of suspense writers." THE NEW YORK TIMES Van Harder, once a hard drinker, has found religion. But that doesn't keep folks from saying he murdered his employer, Hub Lawless, whose body hasn't been found. To clear his name, and clear up the mystery, Van asks friend-in-need Travis McGee to find out what really happened. What McGee finds is that Timber Bay is a tough town to get a break in when you're a stranger asking questions. But what he also finds is that, dead or alive, Hub Lawless is worth a lot of money. Some are eager to get a piece of that action--and some are willing to take more than a piece out of anyone who gets in the way....

From a beloved master of crime fiction, The Quick Red Fox is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. She's the opposite of a damsel in distress: a famous movie star, very beautiful, very much in control of her life. She's just made one little mistake and now she needs Travis McGee to set it right. The money is good and Travis's funds are in need of replenishing. But that's not the only reason he takes the case. There is the movie star's assistant—efficient and reserved, with a sadness underneath that makes McGee feel he'd brave any danger to help her. "John D. MacDonald is a shining example for all us in the field. Talk about the best."—Mary Higgins Clark Sultry movie star Lysa Dean has gotten herself into a spot of blackmail, posing for naked photos while participating in a debauched party near Big Sur. If the pictures get out, Lysa's engagement to her rich, strait laced fiancé doesn't stand a chance. Enter Travis McGee, who's agreed to put a stop to the extortion, working alongside Lysa's assistant, Dana Holtzer. They begin by tracking down everyone associated with the lurid evening, and soon enough they're led on a chase across the nation as murder after murder piles up. Further complicating matters, Travis and Dana's relationship soon turns steamy. And just when he thinks he knows exactly where things are headed, one big twist shakes McGee's life to the very foundation. Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Lonely Silver Rain is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee has luck to thank for his reputation as a first-rate salvager of stolen boats. Now Billy Ingraham, a self-made tycoon, is betting that McGee can locate his \$700,000 custom cruiser. McGee isn't so sure. He knows all too well the dangerous link between Florida boatjackings and the drug trade, and he's vowed never to swim with the sharks—but if he wants to keep his head (AKA finances) above water, swim he will. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Even though McGee doesn't feel like sticking out his neck for this case, Billy's wife, Millis, convinces him to step up to the challenge. Sort of. After a pilot friend leads him to the stolen vessel, McGee immediately regrets not going with his gut. The yacht is no longer an ordinary boat. It's a slaughterhouse. After witnessing the sordid scene, McGee realizes he's knee-deep in the white-hot center of an international cocaine ring. In the midst of this terrifying ordeal and an affair with a very dangerous woman, McGee is shocked by the return of a secret from his past. Over the years, McGee has recovered many wrecks—now he'll need to salvage his own life. Features a new Introduction by Lee Child

The Brass Cupcake

Cape Fear

Condominium

Five Complete Travis McGee Novels

The Scarlet Ruse

More than anything, Steve Duncan dreams of racing his huge, wild stallion, Flame. The horse is untrained, but incredibly fast and Steve just wants to show him off. When two strangers show up and offer to make Steve's dream a reality, Steve cannot believe his luck. But soon he realizes that a professional racetrack is no place for an unbroken stallion.

From a beloved master of crime fiction, The Dreadful Lemon Sky is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What's in it for McGee? Ten grand and no questions asked. Two weeks later, she's dead. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Carolyn Milligan was only aboard McGee's boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she'd be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie's life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child

"McGee has become part of our national fabric." SEATTLE POST INTELLIGENCER Usually women came to take refuge aboard The Busted Flush. But this time a man stumbled on board, a walking zombie who fell into bed. Turned out poor Arthur Wilkinson was the latest victim of a fragile-looking blonde sexpot who used the blackest arts of love to lure unsuspecting suckers into a web of sordid schemes. Travis had thought he'd have a quiet summer. Instead he took on the most cunning, heartless, vicious con artists he'd ever met....

How far would you go to save your family? In John D. MacDonald's iconic masterwork of suspense, the inspiration for not one but two Hollywood hits, a mild-mannered family is tormented by an obsessed criminal—and with the authorities powerless to protect them, they must take the law into their own hands. Introduction by Dean Koontz Sam Bowden has it all: a successful law career, a devoted wife, and three children. But a terrifying figure from Bowden's past looms in the shadows, waiting to shatter his pristine existence. Fourteen years ago, Bowden's testimony put Max Cady behind bars. Ever since, the convicted rapist has been nursing a grudge into an unrelenting passion for revenge. Cady has been counting the days until he is set free, desperate to destroy the man he blames for all his troubles. Now that time has come. Praise for Cape Fear "The best of [John D. MacDonald's stand-alone] novels . . . an acute psychological study of base instinct, terror, mistakes, and raw emotion."—Lee Child "A powerful and frightening story."—The New York Times "Terrific suspense."—The Philadelphia Inquirer Originally published as The Executioners

A Tan and Sandy Silence

The Young Unicorns

A MacDonald Potpourri

Wunderland

A Novel

From a beloved master of crime fiction, A Tan and Sandy Silence is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is unnerved when he receives an unexpected guest—real estate developer Harry Broll, who is convinced that McGee is hiding his missing wife.

Angry and jealous, Harry gets off a shot before McGee can wrestle his gun away. The thing is, McGee hasn't seen or heard from Mary Broll in three years, and it isn't like her to keep troubles to herself—if she's alive to tell them. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz McGee is a heartbeat away from crisis. He's getting older, Lady Jillian Brent-Archer is trying to make him settle down, and he's just been shot without fair warning. Nervous that he's losing his touch, McGee decides to get Harry off his case and prove he's still in top form all in one fell swoop.

McGee's search for Mary takes him to Grenada, where he's soon tangling with con artists and terrifying French killers, not to mention a slew of mixed motives. No longer wallowing in self-pity, McGee has more pressing concerns—like saving his own skin. Features a new Introduction by Lee Child

"To diggers a thousand years from now...the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen." Kurt Vonnegut, Jr. How do you extort \$600,000 from a dying man? Someone had done it very quietly and skilfully to the husband of Travis McGee's ex-girlfriend. McGee flies to Chicago to help untangle the mess and discovers that although Dr. Fortner Geis had led an exemplary life, there were those who'd take advantage of one "indiscretion" and bring down the whole family. McGee also discovers he likes a few members of the family far too much to let that happen....

From a beloved master of crime fiction, Pale Gray for Guilt is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's old football buddy Tush Bannon is resisting pressure to sell off his floundering motel and marina to a group of influential movers and shakers.

Then he's found dead. For a big man, Tush was a pussycat: devoted to his wife and three kids and always optimistic about his business—even when things were at their worst. So even though his death is ruled a suicide, McGee suspects murder . . . and a vile conspiracy. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz Tush Bannon was in the wrong spot at the wrong time. His measly plot of land just so happened to sit right in the middle of a rich parcel of five hundred riverfront acres that big-money real estate interests decided they simply must have. It didn't matter that Tush was a nice guy with a family, or that he never knew he was dealing with a criminal element. They squashed him like a bug and walked away, counting their change. But one thing they never counted on: the gentle giant had a not-so-gentle friend in Travis McGee. And now he's going to make them pay. Features a new Introduction by Lee Child

From a beloved master of crime fiction, The Scarlet Ruse is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's getting lazy. Drinking Boodles on the Busted Flush has become a full-time job. But when he hears that six figures' worth of rare stamps have wandered off, McGee finds himself back in the salvage business. To deliver on this case, McGee will have to be suspicious of everyone he meets—because what he's looking for is property of the mob. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Hirsh Fedderman has misplaced an extremely valuable commodity: the stamp collection of mobster Frank Sprenger. Assessed at around four hundred thousand dollars, these are no ordinary stamps, and Sprenger's no ordinary collector: He's liable to break some fingers if he doesn't get what he's owed. Lucky for Hirsh, he's got a friend in Travis McGee. Soon McGee is hot on the trail of the missing collection—not to mention hot for a voluptuous stamp expert by the name of Mary Alice. Only it's not McGee's heart that's in danger. He soon realizes that he's run afoul of a vicious syndicate, and neither rain, nor sleet, nor gloom of night will keep them from collecting McGee's head. Features a new Introduction by Lee Child

Darker Than Amber

Nightmare in Pink

The Girl in the Plain Brown Wrapper

The Quick Red Fox

The Long Lavender Look

Peter Alan Nelsen is a super successful movie director who is used to getting what he wants. And what he wants is to find the wife and infant child he dumped on the road to fame. It's the kind of case that Cole could handle in his sleep, except that when Cole actually finds Nelsen's ex wife, everything takes on nightmarish proportions a nightmare which involves Cole with a nasty New York mob family and a psychokiller who is the son of the godfather. When the unpredictable Nelsen charges in, an explosive situation blows sky high.

(Travis McGee: 2): the danger is palpable and the setting more so in McGee's return, the second novel from the grandmaster of American crime fiction