

Morgan American Financier Jean Strouse

The best-selling author of *Desert Queen* traces the story of the turn-of-the-20th-century tycoon that offers insight into her abandonment by her mother, the Quaker values that marked her life, and the brash investment practices that caused her to be heralded and denounced by those who knew her.

A riveting narrative of Wall Street buccaneering, political intrigue, and

two of American history's most colossal characters, struggling for mastery in an era of social upheaval and rampant inequality. It seemed like no force in the world could slow J. P. Morgan's drive to power. In the summer of 1901, the financier was assembling his next mega-deal: Northern Securities, an enterprise that would affirm his dominance in America's most important industry—the railroads. Then, a bullet from an anarchist's gun put an end to the business-friendly presidency of William

McKinley. A new chief executive bounded into office: Theodore Roosevelt. He was convinced that as big business got bigger, the government had to check the influence of the wealthiest or the country would inch ever closer to collapse. By March 1902, battle lines were drawn: the government sued Northern Securities for antitrust violations. But as the case ramped up, the coal miners' union went on strike and the anthracite pits that fueled Morgan's trains and heated the

homes of Roosevelt's citizens went silent. With millions of dollars on the line, winter bearing down, and revolution in the air, it was a crisis that neither man alone could solve. Richly detailed and propulsively told, *The Hour of Fate* is the gripping story of a banker and a president thrown together in the crucible of national emergency even as they fought in court. The outcome of the strike and the case would change the course of our history. Today, as the country again asks whether saving

democracy means taming capital, the lessons of Roosevelt and Morgan's time are more urgent than ever.

Winner of the 2007 National Book Critics Circle Award for Criticism
A New York Times Book Review Top Ten Book of the Year
Time magazine Top Ten Nonfiction Book of 2007
Newsweek Favorite Books of 2007
A Washington Post Book World Best Book of 2007
In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of

the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music. The captivating story of

the titans, engineers, and pilots who raced to design a safe and lucrative passenger jet. In *Jet Age*, journalist Sam Howe Verhovek explores the advent of the first generation of jet airliners and the people who designed, built, and flew them. The path to jet travel was triumphal and amazingly rapid—less than fifty years after the Wright Brothers' first flight at Kitty Hawk, Great Britain led the world with the first commercial jet plane service. Yet the

pioneering British Comet was cursed with a tragic, mysterious flaw, and an upstart Seattle company put a new competitor in the sky: the Boeing 707 Jet Stratoliner. Jet Age vividly recreates the race between two nations, two global airlines, and two rival teams of brilliant engineers for bragging rights to the first jet service across the Atlantic Ocean in 1958. At the center of this story are great minds and courageous souls, including Sir Geoffrey de Havilland, who spearheaded

the development of the Comet, even as two of his sons lost their lives flying earlier models of his aircraft; Sir Arnold Hall, the brilliant British aerodynamicist tasked with uncovering the Comet's fatal flaw; Bill Allen, Boeing's deceptively mild-mannered president; and Alvin "Tex" Johnston, Boeing's swashbuckling but supremely skilled test pilot. The extraordinary airplanes themselves emerge as characters in the drama. As the Comet and the Boeing 707 go head-

to-head, flying twice as fast and high as the propeller planes that preceded them, the book captures the electrifying spirit of an era: the Jet Age. In the spirit of Stephen Ambrose's *Nothing Like It in the World*, Verhovek's *Jet Age* offers a gorgeous rendering of an exciting age and fascinating technology that permanently changed our conception of distance and time, of a triumph of engineering and design, and of a company that took a huge gamble and won. Morgan

Philip Agee and His
Exposure of the CIA
A Novel in Three Parts
The Kill

Warren Buffett and the
Business of Life
Listening to the Twentieth
Century

Alice James

***Co-founded 40 years ago,
by a young engineer
named Akio Morita, Sony
is now one of the most
powerful and respected
multinational
corporations in the
world, and Morita is its
outspoken chairman. This
autobiography charts the***

growth of the company,
from the initial
attempts to make a tape
recorder to the sales of
Walkman.

A revelatory biography
of the American master
as told through the lens
of his greatest novel.
Henry James (1843-1916)
has had many
biographers, but Michael
Gorra has taken an
original approach to
this great American
progenitor of the modern
novel, combining
elements of biography,
criticism, and

travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert,

Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's The Metaphysical Club and McCullough's The Greater Journey, Portrait of a Novel provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

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Published to critical acclaim twenty years ago, and now considered a classic, The House of Morgan is the most ambitious history ever written about American finance. It is a rich, panoramic story of four generations of Morgans and the powerful, secretive firms they spawned, ones that would transform the modern financial world. Tracing the trajectory of J. P. Morgan's empire from its obscure beginnings in Victorian London to the

financial crisis of 1987, acclaimed author Ron Chernow paints a fascinating portrait of the family's private saga and the rarefied world of the American and British elite in which they moved—a world that included Charles Lindbergh, Henry Ford, Franklin Roosevelt, Nancy Astor, and Winston Churchill. A masterpiece of financial history—it was awarded the 1990 National Book Award for Nonfiction and selected by the Modern Library as

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one of the 100 Best
Nonfiction Books of the
Twentieth Century—The
House of Morgan is a
compelling account of a
remarkable institution
and the men who ran it,
and an essential book
for understanding the
money and power behind
the major historical
events of the last 150
years.

NATIONAL BESTSELLER The
definitive full-scale
portrait of J. Pierpont
Morgan's tumultuous
life, both in and out of
the public eye **History**

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has remembered him as a complex and contradictory figure, part robber baron and part patron saint. J. Pierpont Morgan earned his reputation as "the Napoleon of Wall Street" by reorganizing the nation's railroads and creating industrial giants such as General Electric and U.S. Steel. At a time when the country had no Federal Reserve system, he appointed himself a one-man central bank. He had two wives, three yachts,

four children, six houses, mistresses, and one of the finest art collections in America. In this extraordinary book, drawing extensively on new material, award-winning biographer Jean Strouse vividly portrays the financial colossus, the avid patron of the arts, and the entirely human character behind all the myths. Praise for Morgan "Magnificent . . . the fullest and most revealing look at this remarkable, complex man

that we are likely to get.”—The Wall Street Journal “A masterpiece . . . No one else has told the tale of Pierpont Morgan in the detail, depth, and understanding of Jean Strouse.”—Robert Heilbroner, Los Angeles Times Book Review “It is hard to imagine a biographer coming any closer to perfection.”—St. Louis Post-Dispatch “Strouse is in full command of Pierpont Morgan’s personal life, his financial operations,

his collecting, and his benefactions, and presents a rich, vivid picture of the background against which they took place. . . . A magnificent biography.”—The New York Review of Books “With uncommon intelligence, maturity, and psychological insight, *Morgan: American Financier* is that rare masterpiece biography that enables us to penetrate the soul of a complex human being.”—The Philadelphia

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Inquirer
A Drop of Treason
The Great Pierpont
Morgan
Made in Japan
Jet Age
Happy Hour Is for
Amateurs
Eleanor Roosevelt,
Volume 3
American Financier

Named a Most Anticipated Book of 2022 by Vulture, Oprah Daily, AV Club, LitHub, Goodreads and more and a Best Book of the Year by Reader's Digest and Vogue An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He

is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz's *TRUST* elegantly puts these competing narratives into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for

the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts. The Jameses are perhaps the most extraordinary and distinguished family in American intellectual life. Henry's novels, celebrated as among the finest in the language, and William's groundbreaking philosophical and psychological works, have won these brothers a permanent place at the center of the nation's cultural firmament. Less well known is their enigmatic younger sister, Alice. As Jean Stouse's generous, probing, and deeply imaginative biography shows, however, Alice James was a fascinating and exceptional figure in her own right. Tortured throughout her short life by an array of nervous disorders, constrained by social

convention from achieving the worldly success she so desired, Alice nevertheless emerges from this remarkable book as a personality every bit as peculiar and engaging as her two famous brothers. "The moral and philosophical questions that Henry wrote up as fiction and William as science," writes Strouse, "Alice simply lived." With a psychological penetration and high eloquence that are altogether Jamesian, Strouse traces the formation of a unique identity, from Alice's unconventional peripatetic childhood in continental Europe through her years of spinsterhood in the United States and later England. It was there that she began to keep her celebrated diary, full of fitting social observation and unblinking self-analysis. "I consider myself one of the most potent creations of my time," she wrote to William, with characteristic

tartness, towards the end of her life, "and though I may not have a group of Harvard students sitting at my feet drinking in psychic truth, I shall not tremble, I assure you, at the last trump." *Gentlemen Bankers* focuses on the social and economic circles of one of America's most renowned and influential financiers, J. P. Morgan, to tell a closely focused story of how economic and political interests intersected with personal rivalries and friendships among the Wall Street aristocracy during the first half of the twentieth century. J.P. Morgan is more than just the name on one of the largest banks in America. He altered the course of American finance and was the chief financier for the strategic interests of the titans of the day, like Rockefeller. He financed new and ingenious technologies developed by Thomas Edison and was a visionary who

saw the potential in Nikola Tesla.
John Paul Vann and America in Vietnam
From Las Vegas to Wall Street, How I
Beat the Dealer and the Market
The Pagoda in the Garden
The Tycoons
A Life-Changing List
The Hour of Fate
The House of Morgan
Francesco Colonna's weird, erotic,
allegorical antiquarian tale,
"Hypnerotomachia Poliphili,"
together with all of its 174 original
woodcut illustrations, has been
called the first "stream of
consciousness" novel and was one
of the most important documents of
Renaissance imagination and
fantasy. The author -- presumed to
be a friar of dubious reputation --

was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

The secret life of the sensational woman behind the Morgan masterpieces, who lit up New York society. What would you give up to achieve your dream? When J. P. Morgan hired Belle da Costa Greene in 1905 to organize his rare book and manuscript collection, she had only her personality and a few years of experience to recommend her. Ten years later, she had shaped the famous Pierpont Morgan Library collection and was a proto-celebrity

in New York and the art world, renowned for her self-made expertise, her acerbic wit, and her flirtatious relationships. Born to a family of free people of color, Greene changed her name and invented a Portuguese grandmother to enter white society. In her new world, she dined both at the tables of the highest society and with bohemian artists and activists. She also engaged in a decades-long affair with art critic Bernard Berenson. Greene is pure fascination—the buyer of illuminated manuscripts who attracted others to her like moths to a flame. One of the New York Times's 100 Notable Books of 2016 One of

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NPR's 10 Best Books of 2016

"Heartachingly relevant...the Eleanor Roosevelt who inhabits these meticulously crafted pages transcends both first-lady history and the marriage around which Roosevelt scholarship has traditionally pivoted." -- The Wall Street Journal The final volume in the definitive biography of America's greatest first lady.

"Monumental and inspirational...Cook skillfully narrates the epic history of the war years... [a] grand biography." -- The New York Times Book Review Historians, politicians, critics, and readers everywhere have praised Blanche Wiesen Cook's biography

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of Eleanor Roosevelt as the essential portrait of a woman who towers over the twentieth century. The third and final volume takes us through World War II, FDR's death, the founding of the UN, and Eleanor Roosevelt's death in 1962. It follows the arc of war and the evolution of a marriage, as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them. Eleanor Roosevelt continued to struggle for her core issues—economic security, New Deal reforms, racial equality, and rescue—when they were sidelined by FDR while he marshaled the country through war. The chasm between

Eleanor and Franklin grew, and the strains on their relationship were as political as they were personal. She also had to negotiate the fractures in the close circle of influential women around her at Val-Kill, but through it she gained confidence in her own vision, even when forced to amend her agenda when her beliefs clashed with government policies on such issues as neutrality, refugees, and eventually the threat of communism. These years—the war years—made Eleanor Roosevelt the woman she became: leader, visionary, guiding light. FDR's death in 1945 changed her world, but she was far from finished, returning to the spotlight as a crucial player in the founding of

the United Nations. This is a sympathetic but unblinking portrait of a marriage and of a woman whose passion and commitment has inspired generations of Americans to seek a decent future for all people. Modest and self-deprecating, a moral force in a turbulent world, Eleanor Roosevelt was unique. The Custom of the Country tells the story of Undine Spragg, a Midwestern girl who attempts to ascend in New York City society. The Spraggs, a family of midwesterners from the city of Apex who have made money through somewhat shady financial dealings, arrive in New York City at the prompting of their beautiful,

ambitious, but socially-naive daughter, Undine. She marries Ralph Marvell, a would-be poet and member of an old New York family that has social status but no longer enjoys significant wealth. Before her wedding, Undine encounters an acquaintance from Apex named Elmer Moffatt. Undine, who had a relationship with Moffatt that might prove embarrassing to her, begs him not to do anything that will endanger her wedding to Ralph. Although Ralph dotes on Undine, his finances do not permit the extravagant lifestyle Undine desires, and Undine begins an affair with the nouveau riche Peter Van Degen, who is married to Ralph's cousin, Clare.

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She then divorces Ralph in the hope of marrying Peter, but this does not work out. As a divorcee, Undine loses her high position in society, and spends her next years living in North Dakota, New York, and Paris, scheming to scramble up the social ladder again.

A Bright Shining Lie

Dialogues on Psychoanalytic Views of Femininity

A Memoir of Ronald Reagan

The Rest Is Noise

How We Started Juicy Couture for \$200 and Turned It into a Global Brand

Extraordinary Lives

A Biography

Rose Pastor arrived in New

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York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger,

Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as "one of the dangerous influences of the country" from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

By any account, Edward Henry Harriman was a fascinating individual and a titan of the

railroad industry. What Rockefeller was to oil, Harriman was to railroads. By his death Harriman controlled the Union Pacific, the Southern Pacific, the Saint Joseph and Grand Island, the Illinois Central, the Central of Georgia, the Pacific Mail Steamship Company, and the Wells Fargo Express Company. Even by today's standards, he was a fabulously wealthy and powerful individual. In this long out of print biography of Harriman, author Kenan (cousin to the younger George Kennan) reveals the intricate power-plays that resulted in Harriman's control of properties and vast interests. He was

interested in science and even learned ju-jitsu after a trip to Japan. Naturalist John Muir said of Harriman that he was worthy of admiration in almost every way. For the first time, Vol. I and II of this long out-of-print book are available together in an affordable, well-formatted edition for e-readers and smartphones. Be sure to LOOK INSIDE or download a sample. Excerpt: "One day [says Mr. Kruttschnitt] I was walking with Mr. Harriman on the road. He noticed a track bolt and asked me why so much of the bolt should protrude beyond the nut. I replied, " It is the size which is generally used." He said, "Why

should we use a bolt of such a length that a part of it is useless?" I replied, " Well, when you come right down to it, there is no reason." We walked along and he asked me how many track bolts there were to a mile of track, and I told him.

Thereupon he remarked, "Well, in the Union Pacific and Southern Pacific we have about eighteen thousand miles of track and there must be some fifty million track bolts in our system. If you can cut an ounce off from every bolt, you will save fifty million ounces of iron, and that is something worth while. Change your bolt standard."

This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During

thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect,

unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what

amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

'It was the time when the rush for spoils filled a corner of the forest with the yelping of hounds, the cracking of whips, the flaring of torches. The appetites let loose were satisfied at last, shamelessly, amid the sound of crumbling neighbourhoods and fortunes made in six months. The city

had become an orgy of gold and women.' The Kill (La Curée) is the second volume in Zola's great cycle of twenty novels, Les Rougon-Macquart, and the first to establish Paris - the capital of modernity - as the centre of Zola's narrative world. Conceived as a representation of the uncontrollable 'appetites' unleashed by the Second Empire (1852-70) and the transformation of the city by Baron Haussmann, the novel combines into a single, powerful vision the twin themes of lust for money and lust for pleasure. The all-pervading promiscuity of the new Paris is reflected in the dissolute and frenetic lives

of an unscrupulous property speculator, Saccard, his neurotic wife Renée, and her dandified lover, Saccard's son Maxime. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Lindbergh

The Strife of Love in a Dream
A Man for All Markets
Trust
Hetty Green in the Gilded Age
Rebel Cinderella
J.P. Morgan - The Life and
Deals of America's Banker
***A memoir inspired by the
popular anonymous blog
presents a lawyer's drunken
and debauched strategy for
surviving inside the American
legal system, in a work that
satirizes office culture,
exposes fraudulent practices
that mark his profession, and
describes his hedonistic
nightlife. 25,000 first
printing.
One of the most acclaimed
books of our time—the***

definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was

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awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

***HENRY P. DAVISON
CHAIRMAN OF THE
AMERICAN RED CROSS WAR
COUNCIL- THE RECORD OF A
USEFUL LIFE by HIS FRIEND
AND PARTNER THOMAS W.
LAMONT.Originally published
by 1933. Contents include:
FOREWORD xv L His LIFE IN
BRIEF I Three significant
periods in Davison's career***

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***His early work in banking organization and important banking consolidations
Outbreak of the Great War
Damson and the preservation of New York City's credit His effective plan for bringing into order the chaotic Allied purchasing arrangements in America The Red Cross under his direction helping to win the War. IL BOYHOOD IN TROY 15 Harry s childhood days Death of his mother He makes a new home for himself Family and religious life in Merrick Pomeroy's house The young school teacher Boarding-school times in New England Departure from Troy for the world of affairs. III. SCHOOL DAYS AT GREYLOCK***

30 Three years at New England boarding school A stimulating atmosphere for both study and pranks A leader among the students Life-long friendships formed at school. IV. BANKING AT BRIDGEPORT 36 Finding himself in a real job at last Whist parties with P. T. Barnum The meeting with Kate Trubee and their engagement Fishing and shooting in the Maine woods. V. EARLY YEARS IN NEW YORK 43 At the Astor Place Bank in 1891 Rapid promotion at the Liberty National Final transference to vice-presidency of the First CONTENTS National Bank Some characteristics of this

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institution in the country

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sistance of China History of the old and new Consortiums Part memoir, part business manual, and 100% juicy—the inside story of Juicy Couture, one of the most iconic brands of our times While working together at a Los Angeles boutique, Pamela Skaist-Levy and Gela Nash-Taylor became fast and furious friends over the impossibility of finding the perfect T-shirt. Following their vision of comfortable, fitted T-shirts, they set up shop in Gela's one-bedroom Hollywood apartment with \$200 and one rule: Whatever they did, they both had to be obsessed by it. The best friends' project became Juicy Couture. Pam and Gela

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eventually sold their company to Liz Claiborne for \$50 million, but not before they created a whole new genre of casual clothing that came to define California cool. Pamela and Gela built an empire from the ground up, using themselves as models to build their patterns and placing their merchandise by storming into stores and handing out samples. They balanced careful growth with innovative tactics—sending Madonna a tracksuit with her nickname, Madge, embroidered on it—and created a unique, bold, and unconventional business plan that was all their own: the Glitter Plan. Now, Pam and

Gela reveal the secrets of Juicy's success: how they learned to find and stick with the right colleagues and trust their instincts when it became time to move on to their next project. They also share their missteps and hilarious lessons learned—like the time robbers stole one thousand pairs of maternity shortalls, which the partners took as the first sign to get out of the maternity clothing business. Told in the bright, cheery voice that defines Juicy style even today, The Glitter Plan shows readers how to transform passion and ideas into business success. Aspiring designers, Juicy fans, and business readers of all stripes

will be enthralled by the story of spirit and savvy behind Pam and Gela's multimillion-dollar fashion empire.

Andrew Carnegie, J.P.

Morgan, John D. Rockefeller,

Henry Ford, Cornelius

Vanderbilt

Theodore Roosevelt, J.P.

Morgan, and the Battle to

Transform American

Capitalism

The Custom of the Country

(Romance Classic)

Insight and Analysis Into the

Founder of Modern Finance

and the American Banking

System

The War Years and After,

1939-1962

A Biography of E.H. Harriman

(Vol. I & II, Abridged,

Annotated)
In Manchuria

The incredible true story of the card-counting mathematics professor who taught the world how to beat the dealer and, as the first of the great quantitative investors, ushered in a revolution on Wall Street. A child of the Great Depression, legendary mathematician Edward O. Thorp invented card counting, proving the seemingly impossible: that you could beat the dealer at the blackjack table. As a result he launched a gambling renaissance. His remarkable success—and mathematically unassailable method—caused such an uproar that casinos altered the rules of

the game to thwart him and the legions he inspired. They barred him from their premises, even put his life in jeopardy. Nonetheless, gambling was forever changed. Thereafter, Thorp shifted his sights to “ the biggest casino in the world ” : Wall Street. Devising and then deploying mathematical formulas to beat the market, Thorp ushered in the era of quantitative finance we live in today. Along the way, the so-called godfather of the quants played bridge with Warren Buffett, crossed swords with a young Rudy Giuliani, detected the Bernie Madoff scheme, and, to beat the game of roulette, invented, with Claude Shannon, the world ’ s first wearable

computer. Here, for the first time, Thorp tells the story of what he did, how he did it, his passions and motivations, and the curiosity that has always driven him to disregard conventional wisdom and devise game-changing solutions to seemingly insoluble problems. An intellectual thrill ride, replete with practical wisdom that can guide us all in uncertain financial waters, *A Man for All Markets* is an instant classic—a book that challenges its readers to think logically about a seemingly irrational world. Praise for *A Man for All Markets* “ In *A Man for All Markets*, [Thorp] delightfully recounts his progress (if that is the word) from college teacher to gambler to hedge-fund

manager. Along the way we learn important lessons about the functioning of markets and the logic of investment. ” —The Wall Street Journal “ [Thorp] gives a biological summation (think Richard Feynman ’ s Surely You ’ re Joking, Mr. Feynman!) of his quest to prove the aphorism ‘ the house always wins ’ is flawed. . . . Illuminating for the mathematically inclined, and cautionary for would-be gamblers and day traders ” — Library Journal

The Jameses are perhaps the most extraordinary and distinguished family in American intellectual life. Henry ’ s novels, celebrated as among the finest in the language,

and William ' s groundbreaking philosophical and psychological works have won these brothers a permanent place at the center of the nation ' s cultural firmament. Less well known is their enigmatic younger sister, Alice. But as Jean Strouse ' s generous, probing, and deeply sympathetic biography shows, Alice James was a fascinating and exceptional figure in her own right. Tormented throughout her short life by an array of nervous disorders, constrained by social convention and internal conflict from achieving the worldly success she desired, Alice was nonetheless a vivid, witty writer, an acute social observer, and as alert, inquiring,

and engaging a person as her two famous brothers. “ The moral and philosophical questions that Henry wrote up as fiction and William as science, ” writes Strouse, “ Alice simply lived. ”

A landmark work from one of the preeminent historians of our time: the first published biography of Andrew W. Mellon, the American colossus who bestrode the worlds of industry, government, and philanthropy, leaving his transformative stamp on each.

Andrew Mellon, one of America ’ s greatest financiers, built a legendary personal fortune from banking to oil to aluminum manufacture, tracking America ’ s course to global economic

supremacy. As treasury secretary under Presidents Harding, Coolidge, and finally Hoover, Mellon made the federal government run like a business—prefiguring the public official as CEO. He would be hailed as the architect of the Roaring Twenties, but, staying too long, would be blamed for the Great Depression, eventually to find himself a broken idol. Collecting art was his only nonprofessional gratification and his great gift to the American people, The National Gallery of Art, remains his most tangible legacy.

A revealing biography of J. P. Morgan, one of the most powerful and enigmatic financiers in history,

from bestselling author Frederick Lewis Allen. Celebrated as a titan of industry by some and decried as a monopolizing robber baron by others, John Pierpont Morgan was without a doubt a dominant player in American finance at the turn of the twentieth century. He founded U.S. Steel, a conglomeration of leading steel and iron producers, which was the nation ' s largest coast-to-coast railroad system, and the first company to be worth more than \$1 billion. Morgan was also instrumental in developing the Federal Reserve after working with political leaders to prevent a potentially devastating fiscal crisis in 1907. Indeed, he was a driving force in the modernization of

American business, and the effects of his acumen and foresight continue to resonate today—on Wall Street and beyond. Additionally, known for his displays of wealth and power, Morgan was a prominent figure of the New York society scene—a member of the original one percent—as well as a notable art connoisseur with a sizable collection now housed in Manhattan 's lavish Morgan Library & Museum, once his own private library. In this meticulously researched and comprehensive biography, Frederick Lewis Allen, former editor of Harper ' s magazine and author of *Only Yesterday*, delves into the life and

character of a fascinating, multidimensional man. Allen also probes the evolution of the business landscape during Morgan ' s lifetime, when giant corporations with unparalleled economies of scale began to absorb and replace smaller competitors. This richly detailed portrait of a man whose name is inseparable from American finance is essential reading for anyone seeking a deeper understanding of banking and business history.

The Comet, the 707, and the Race to Shrink the World

From Rags to Riches to Radical, the Epic Journey of Rose Pastor Stokes

Railroad Tycoon

The Glitter Plan

Pirates, Poaching, and the Perfect
Fish

Gentlemen Bankers

The Personal Librarian

Here, six eminent biographers explain the pleasures and problems of their craft of reconstructing other people's lives. The result is a book rich in anecdote and in surprising new information about a variety of famous Americans. David McCullough takes us along on the exhilarating journey to Missouri to find "The Unexpected Harry Truman." Richard B. Sewall describes his twenty-year search for the elusive poet, Emily Dickinson. Paul C. Nagel tells us about "The Adams Women" - four generations of women he came to admire while writing his earlier biography of the Adams family. Ronald Steel, author of a much-honored

biography of the nation's greatest journalist, recalls in "Living with Walter Lippman," how the life of the biographer can become entwined with that of his subject. Jean Strouse, on the trail of J. P. Morgan, discusses the fact that "there are two reasons why a man does anything, a good reason and a real reason." Robert A. Caro reveals the frustrations of trying to unearth the true facts about Lyndon Johnson, a man who went to great pains to conceal them. Together, these six biographers take us through a gallery of unique American lives - most of them moving, many of them startling, and all of them extraordinary.

This modern pirate yarn has all the makings of a great true adventure tale and explores the ways our culinary tastes have all manner of unintended consequences for the world around us.

Hooked tells the story of the poaching of the Patagonian toothfish (known to Americans as "Chilean Sea Bass") and is built around the pursuit of the illegal fishing vessel Viarsa by an Australian patrol boat, Southern Supporter, in one of the longest pursuits in maritime history. Author G. Bruce Knecht chronicles how an obscure fish merchant in California "discovered" and renamed the fish, kicking off a worldwide craze for a fish no one had ever heard of and everyone had to have. With demand exploding, pirates were only too happy to satisfy our taste for Chilean Sea Bass. From the world's most treacherous waters to its most fabulous kitchens, Hooked is at once a thrilling tale and a revelatory popular history that will appeal to a diverse group of readers.

A tale set in England during three

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distinct twentieth-century time periods follows the lives of three sets of people, including a master novelist and his student, a middle-aged writer and a flirtatious Canadian, and a King's College grad student and her lover, in an account that sets their lives against such historical events as the death of Queen Victoria and the end of the Vietnam War.

In the tradition of *In Patagonia* and *Great Plains*, Michael Meyer's *In Manchuria* is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is

undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has anyone brought rural China to life as Meyer has here.

Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China--from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways,

and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. In Manchuria is a rich and original chronicle of contemporary China and its people.

An Illuminated Life: Belle da Costa Greene's Journey from Prejudice to Privilege

Mellon

The Art and Craft of American Biography

Hypnerotomachia Poliphili

Business Biographies and Memoirs - Titans of Industry

Portrait of a Novel: Henry James and the Making of an American Masterpiece

Henry P. Davison - The Record of a Useful Life

Lindbergh was the first solo pilot to cross the Atlantic non-

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stop from New York to Paris, in 1927. This awe-inspiring fight made him the most celebrated men of his day-a romantic symbol of the new aviation age. However, tragedy struck in 1932, where his baby was kidnapped and found dead. The unbearable trial forced Lindbergh into exile in England and France. However, his soon fasciation and involvement with the Nazi regime, resulted in public opinion turning against him. His life was at the forefront of pioneering research in aeronautics and rocketry. Also, his wife became one of the century's leading feminist

voices. This biography explores the golden couple who have been considered American royalty.

"Makes a reader feel like a time traveler plopped down among men who were by turns vicious and visionary."—The Christian Science Monitor

The modern American economy was the creation of four men: Andrew Carnegie, John D. Rockefeller, Jay Gould, and J. P. Morgan. They were the giants of the Gilded Age, a moment of riotous growth that established America as the richest, most inventive, and most productive country on the planet. Acclaimed author

Charles R. Morris vividly brings the men and their times to life. The ruthlessly competitive Carnegie, the imperial Rockefeller, and the provocateur Gould were obsessed with progress, experiment, and speed. They were balanced by Morgan, the gentleman businessman, who fought, instead, for a global trust in American business. Through their antagonism and their verve, they built an industrial behemoth—and a country of middle-class consumers. The Tycoons tells the incredible story of how these four determined men wrenched the economy into the

modern age, inventing a nation of full economic participation that could not have been imagined only a few decades earlier.

“The ultimate literary bucket list.” —The Washington Post
“If there’s a heaven just for readers, this is it.” —O, The Oprah Magazine
Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s

books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a

completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like Offbeat Escapes, or A Long Climb, but What a View. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll

***like that” recommendations ,
and an interesting endnote of
adaptations where appropriate.
Add it all up, and in fact there
are more than six thousand
titles by nearly four thousand
authors mentioned—a life-
changing list for a lifetime of
reading. “948 pages later, you
still want more!” —THE
WASHINGTON POST
Shortlisted for the Financial
Times and Goldman Sachs
Business Book of the Year
Prize 2008 The Snowball is the
first and will be the only
biography of the world's
richest man, Warren Buffett,
written with his full
cooperation and collaboration.***

Combining a unique blend of "The Sage of Omaha's" business savvy, life story and philosophy, The Snowball is essential reading for anyone wishing to discover and replicate the secrets of his business and life success. Warren Buffett is arguably the world's greatest investor. Even as a child he was fascinated by the concept of risk and probability, setting up his first business at the age of six. In 1964 he bought struggling Massachusetts textile firm Berkshire Hathaway and grew it to be the 12th largest corporation in the US purely through the exercise of sound

investing principles - a feat never equalled in the annals of business. Despite an estimated net worth of around US\$62 billion, Buffett leads an intriguingly frugal life taking home a salary of only £50,000 a year. His only indulgence is a private jet, an extravagance he wryly acknowledges by calling it "The Indefensible". In 2006, he made the largest charitable donation on record, with most of it going to the Bill & Melinda Gates Foundation. The Snowball provides a comprehensive, richly detailed insight one of the world's most extraordinary and much loved public figures.

Akio Morita and Sony

Dutch

Hooked

How Andrew Carnegie, John D.

Rockefeller, Jay Gould, and J.

P. Morgan Invented the

American Supereconomy

Women & Analysis

1,000 Books to Read Before

You Die

An American Banking Dynasty

and the Rise of Modern

Finance

"As the first agent to publicly betray the CIA, Philip Agee was on the run for over forty years--a pariah akin to Edward Snowden. Agee revealed in spectacular detail what many had feared

about the CIA's actions, but he also outed and endangered hundreds of agents. Agee relentlessly opposed the CIA and the regimes it backed, whether in America or around the world. In Jonathan Stevenson's words, Agee became "one of history's successful viruses: undeniably effective and impossible to kill." In this first biography of Agee, Stevenson will reveal what made Agee tick, and what made him run"--

The Instant New York Times Bestseller! A Good Morning

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America* Book Club Pick!
"Historical fiction at its best!"* A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation, from New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly

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morgan-american-financier-jean-strouse

built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret, one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for

equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white--her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to--for the protection of her family and her legacy--to preserve her carefully crafted white identity in the racist world in which she lives.

The five 'Titans of Industry'

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discussed in this series are, without a doubt, the most influential and impactful men in American history. Without any one of them, the entire landscape of the US would be different. They are the founders of the American economy. We live in a world today that is based on the actions of John D. Rockefeller. Everything we do and how we live are the result of oil and its power. J.P. Morgan is more than just the name on one of the largest banks in America; He built the financial world we live in today. Henry Ford not

only revolutionized the automobile industry, but the assembly line he created has changed the way the entire world thinks about manufacturing. Grab a copy, pull up a chair, pour your favorite reading beverage, and dive into the lives of the men who built America.

The Richest Woman in America

A Village Called Wasteland and the Transformation of Rural China

A Lost Decade in the World's Worst Profession

The Snowball