

Letters Home 1 Rebecca Brooke

*It's not every day you wake up to a stranger getting into your bed. Only, he isn't a stranger at all, he's my best friend's hot older brother...and apparently my new roommate. Having him in my space, driving me crazy, isn't a problem at all. Nope. All I need to do is keep control of the situation... But that's easier said than done. Shawn Lassiter is the kind of distraction I don't need. Those muscles and tattoos, wearing nothing but a towel, making me coffee in the morning. It's more than any girl can resist. Right? But Shawn is off-limits, even if his eyes are saying differently. Years ago, back when I still had my crush, he destroyed friendships with his reckless playboy antics. There's no way I'm touching those perfectly formed abs now. I don't care how nice and responsible he's acting. I'm the smart girl—the glasses-wearing, book-reading workaholic. I can totally do this. After all, it's only for two and a half months. I'll be on my best behavior...even if Shawn isn't. Each book in the Accidental Love series is STANDALONE: * Wrong Bed, Right Roommate * Wrong Bed, Right Girl * Wrong Bed, Right Man * Wrong Bed, Right Brother*

*USA Today Bestselling author Brooke O'Brien brings the hate to love feels in this steamy enemies to lovers, underground fighter romance. Austen Fox always knew how to get under my skin. When she arrived at our foster home four years ago, I recognized the pain she carried with her. She deserved more than she had been dealt in life. She's worthy of far more than I could ever offer her, and that's why I've warned her to stay away. After her brief stay at Haven Brook, I never expected to see her again, especially not hundreds of miles from where we once lived. We've both had our sharp of secrets we've kept hidden. Secrets we'd fight at everything to stay buried. When I find out someone is blackmailing Austen, it's enough to change the game for me and I quit fighting what I always knew to be true. I'll stop at nothing to take down whoever's threatening to hurt her and make them pay for that they'd done. Even if it means fighting until my last breath. I'm Wild Irish, and I'm ready for war. *Wild Irish was previously featured in the Hate to Want You Anthology.*

Felix Broke, the orphaned son of an English soldier and an aristocratic Spanish mother, has been raised in the strict, loveless household of his grandfather in Villaverea, Spain. When Felix gains possession of a letter that contains a clue to the whereabouts of his father's family, he gladly runs away from home to pursue the trail. His journey from Spain to far-off England begins the adventure of a lifetime. "I had everything I needed to run a household: a house, food, and a new family. From now on it would just be me and Sammy—the two of us, and no one else." A tragic accident has turned eleven-year-old Aubrey's world upside down. Starting a new life all alone, Aubrey has everything she needs: Spaghettios and Sammy, her new pet fish. She cannot talk about what happened to her. Writing letters is the only thing that feels right to Aubrey, even if no one ever reads them. With the aid of her loving grandmother and new friends, Aubrey learns that she is not alone, and gradually, she finds the words to express feelings that once seemed impossible to describe. The healing powers of friendship, love, and memory help Aubrey take her first steps toward the future. Readers will care for Aubrey from page one and will watch her grow until the very end, when she has to make one of the biggest decisions of her life. Love, Aubrey is devastating, brave, honest, funny, and hopeful, and it introduces a remarkable new writer, Suzanne LaFleur. No matter how old you are, this book is not to be missed.

Traded

The Word on the Water

Fledgling

The Agathas

Beautiful Lessons

Dear Mum

I am not a victim. At least that's what I wanted to believe. What I wanted the world to see. Five years of trying to find the girl I hid from the world. I wouldn't let the bullies win. I couldn't. What was I supposed to do when he walked into the building? He'd made my high school years a living hell. But, he doesn't recognize me. How do I prove he didn't break me? Simple, take him home for a one-night stand. At least it sounded like a good idea at the time.

Who that cares much to know the history of man, and how the mysterious mixture behaves under the varying experiments of Time, has not dwelt, at least briefly, on the life of Saint Theresa, has not smiled with some gentleness at the thought of the little girl walking forth one morning hand-in-hand with her still smaller brother, to go and seek martyrdom in the country of the Moors? Out they toddled from rugged Avila, wide-eyed and helpless-looking as two fawns, but with human hearts, already beating to a national idea; until domestic reality met them in the shape of uncles, and turned them back from their great resolve. That child-pilgrimage was a fit beginning. Theresa's passionate, ideal nature demanded an epic life: what were many-volumed romances of chivalry and the social conquests of a brilliant girl to her? Her flame quickly burned up that light fuel; and, fed from within, soared after some illimitable poplance, some object which would never justify weariness, which would reconcile self-despair with the rapturous consciousness of life beyond self. She found her epos in the reform of a religious order.

A major new biography that takes an unusual and illuminating approach to the great writer—immersing us in one year of his life—from the award-winning author of Becoming Dickens and The Story of Alice. The year is 1851. It's a time of radical change in Britain, when industrial miracles and artistic innovations rub shoulders with political unrest, poverty, and disease. It is also a turbulent year in the private life of Charles Dickens, as he copes with a double bereavement and early signs that his marriage is falling apart. But this formative year will become perhaps the greatest turning point in Dickens's career, as he embraces his calling as a chronicler of ordinary people's lives and develops a new form of writing that will reveal just how interconnected the world is becoming. The Turning Point transports us into the foggy streets of Dickens's London, closely following the twists and turns of a year that would come to define him and forever alter Britain's relationship with the world. Fully illustrated, and brimming with fascinating details about the larger-than-life man who wrote Bleak House, this is the closest look yet at one of the greatest literary personalities ever to have lived.

"An unlikely friendship between a curmudgeonly old man and a desperate young woman delivers a funny and uplifting message about the power of human connection and how it's never too late to be the person you wanted to be. Eighty-eight-year-old Duffy Sinclair wants the last leg of his bachelor life to be strictly predictable, so Centennial Assisted Living is perfect: low-sodium meals, off-key sing-alongs, and the company of his best pal and roommate, Carl. It may not sound like much, but compared to the piss-smelling, roach-infested nursing home down the road, Centennial is paradise. There's only one problem: Carl's estranged granddaughter, Josie, has just clambered through her bedroom window. Though she claims it's a well-intentioned visit, her bare feet and black eye say otherwise. Carl begs Duffy to let her stay—she's all that's left of his family. But hiding her means risking eviction, and Duffy would rather die than move, just like he would rather die than fall off the wagon again. That's why when he sniffs out Josie's alcoholic tendencies, he has no choice but to go against Carl's wishes and chase her off. But before Duffy knows it, Josie's heartfelt plight has won him over, and he finds himself risking everything he has left to save his newfound family and discover what it really means to live"--

Lulu: Women

A Novel

A Memoir of Departure and Return

My Life in Middlemarch

An Arrangement of Sorts

House Rules

It's The Holiday on the Champs-Élysées in a great big love letter to Paris, charming old bookstores and happily-ever-afters! When bookshop owner Sarah Smith is offered the opportunity for a job exchange with her Parisian friend Sophie, saying yes is a no-brainer—after all, what kind of romantic would turn down six months in Paris? Sarah is sure she's in for the experience of a lifetime—days spent surrounded by literature in a gorgeous bookshop, and the chance to watch the snow fall on the Eiffel Tower. Plus, now she can meet up with her journalist boyfriend, Ridge, when his job takes him around the globe. But her expectations cool faster than her café au lait soon after she lands in the City of Light—she's a fish out of water in Paris. The customers are rude, her new coworkers suspicious and her relationship with Ridge has been reduced to a long-distance game of phone tag, leaving Sarah to wonder if he'll ever put her first over his busy career. As Christmas approaches, Sarah is determined to get the shop—and her life—back in order...and make her dreams of a Parisian happily-ever-after come true.

He was intrigued... Nathaniel Hammond, Earl of Beverton, is working to restore his new estate and aid his tenants. But everything changes when he meets the beautiful and mysterious Moira Dennison, a bold young woman who offers to hire him, unaware of his title, to help her find her fiancé. Curious and unable to resist, Nathan accepts her offer, keeping his true identity a secret, never dreaming of what the future held for him. She was desperate... Moira is set on finding Charles now that she has come into her inheritance. With her new-found wealth and independence, she is determined to locate her betrothed so they may finally marry. With Nathan as her guide, she feels confident in the path before her. But when their arrangement forcos them closer together, she finds her chosen path may not be as clear as she thought.

Dear Sister. It wasn't your fault: it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you hadn't... Remember: it wasn't your fault. Dear Sister highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. Dear Sister goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, Dear Sister describes the reality of the world we live in through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, Dear Sister touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Fortuna-Borchers is a Filipina writer and editor whose work has been published in make+shift, Bitch, Left Turn, and Critical Moment. Contributors: Aminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propp, Anna Saini, Anne Averyt, anna Saini, Ashley Burcak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dora Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepza-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Day Hasbrook, Melissa G., Mia Mingus, Michelle Ovale, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayah Talibah, Sydette Harry, Birdy, Wianah E. Duncan, and Zoe Flowers.

Lawyers know when to play by the rules...and when to break them. Legally Bound, Book 1 Harvard law professor Jack Archer once balanced his professional life with the private world of dominance, surrender, and trust he shared with his wife. Since cancer stole her a year ago, finding love again—her final wish for him—is the furthest thing from his mind. From his empty house to the classroom, grief follows his every move.

Until he meets a young woman with shadows in her eyes even darker than his own. Once a shining star at law school, Lilly Sterling's dreams died when the Dom she trusted left her heartbroken and lost. She's starting fresh in a new city as a paralegal, but meeting Lilly reawakens all her old demons—and her lingering desires. Jack offers to become Lilly's mentor for both the courtroom and the playroom, but tells himself

It's not a relationship. Their carefully worded contract guarantees that. But when their trial agreement starts heating up, both Jack and Lilly must decide what will tip the scales: the letter of the law...or love? Warning: All rise for a book that contains a wounded submissive and a Dominant who wants to restrain her while retaining control of his heart. Discovery phase may involve spanking, bondage, edging, and blindfolds. Is it hot? You be the judge. @page { margin: 0.79in } p { text-indent: 0.5in; margin-bottom: 0.1in; direction: rtl; color: #000000; line-height: 120%; orphans: 2; widows: 2 } p.western { font-family: "Book Antiqua", serif; font-size: 12pt; so-language: en-US } p.ckl { font-family: "Book Antiqua", serif; font-size: 11pt; so-language: ar-SA } a:link { color: #0000FF }

Being an Attempt to Present a Full and Final Record of the Lives of the Three Sisters, Charlotte, Emily and Anne Bronte

Dear Sister

1851--A Year That Changed Charles Dickens and the World

How to Draw Cool Things. Stuff, Optical Illusions, 3D Letters Books Collection 1-3

Dear Daughter

A Cool Drawing Guide for Older Kids, Teens, Teachers, and Students

Collects popular "Dear Leta" letters in a chronicle of the ups and downs of real-world motherhood that also documents the everyday miracles of a child's development.

Anne of Windy Poplars' is the fourth book in the 'Anne of Green Gables' series. In this novel, 22-year-old Anne has left college to serve as principal of Summerside High School and settles down in Windy Poplars. Anne has to overcome opposition to her presence from an influential family, the Pringles. The Pringles family make it well known she was not what they had hoped for in their new Principal. She also finds new friends in Aunt Kate, Aunty Chatty and Rebecca Dew. This early work by Lucy Maud Montgomery was originally published in 1936 and we are now republishing it with a brand new introductory biography. Lucy Maud Montgomery was born on 30th November 1874, New London, in the Canadian province of Prince Edward Island. Her mother, Clara Woolner (Macneil), died before Lucy reached the age of two and so she was raised by her maternal grandparents in a family of wealthy Scottish immigrants. In 1908 Montgomery produced her first full-length novel, titled 'Anne of Green Gables'. It was an instant success, and following it up with several sequels, Montgomery became a regular on the best-seller list and an international household name. Montgomery died in Toronto on 24th April 1942.

"When the truth about her past is disclosed...the effect works like gangbusters." —New York Times Book Review
A girl's letters to her best friend reveal two lives derailed by anorexia in this haunting debut that's Laurie Halse Anderson's Wintergirls meets The Sixth Sense. Zoe knows she doesn't belong in a hospital—so why is she in one? Twin Birch isn't just any hospital. It's a strange mansion populated by unnerving staff and glassy-eyed patients. It's a place for girls with serious problems; skinny, spindly girls with eating disorders who have a penchant for harming themselves. Zoe isn't like them. And she can't figure out why she was sent here. Writing letters to her best friend Elise keep her sane, grounded in the memories of her past—but mired in them, too. Elise never writes back. Zoe is lost without her, unsure of how to navigate tenuous new friendships and bizarre rules without Elise by her side. But as her letters intertwine with journal entries chronicling her mysterious life at Twin Birch, another narrative unfolds. The hidden story of a complicated friendship; of the choices we make, the truths we tell others, and the lies we tell ourselves. The story of a friendship that has the potential to both save—and damage beyond repair. And Zoe finds she must confront the truth about her past once and for all, before she can finally let go.
Nova Price's debut young adult book is a heart-wrenching meditation on the bonds of friendship with a gripping psychological twist. Your kids will love learning how to draw cool stuff with the following easy-to-follow step by step illustrations and tutorials. This is a collection / compilation of our 3 Cool Stuff / Things books (3 books for the price of 2 - a great deal). The simple steps in this drawing book will show you and your kids how to draw optical illusions, 3-dimensional letters that pop out of the page, 3d cartooning effects, 3d emojis, and cool things that will blow your mind. Each easy art lesson starts with easy geometric shapes that will help you and your child build the basic structure of your drawing. If your child has loved our other cartooning books, he or she will want to take their drawing skills to the next level with these super cool drawing tricks, tips, and optical illusions. This book is for older children, teens, students, teachers, parents, and adults. You are never too old to learn how to draw. These cool drawing tricks will follow you wherever you go in life. Kids will enjoy learning how to make 3-dimensional art, 3-dimensional emojis, letters and stuff that that pop out of the page, and so will their parents. This book is filled with cool, stuff to draw - I hope you think so too! We have been told by art teachers and parents that these books are the best drawing books they have ever purchased. Each 'Cool Stuff / Things' drawing lesson is a step by step process. Each tutorial is broken down into the simplest of steps that can be followed by older children & teens. Kids, teenagers, students, teachers, and adults can enjoy this book...it isn't just for children. The only thing your child needs is time and interest. Let the Cool drawing and doodling start now and let the creativity flow! This book is part of the Drawing for Kids series of books!

Middlemarch

Letters Home

The Big Finish

Love, Aubrey

Wrong Bed, Right Roommate

Mini Mysteries

AN AMAZON TOP 10 AND INTERNATIONAL BESTSELLING PHENOMENON...Celebrate five years of sweet, angsty pain with this special edition of A Love Letter to Whiskey by Kandi Steiner.THIS EDITION FEATURES:A forward from the authorA Love Letter to WhiskeyLove, Whiskey (a brand new novella from Jamie's point of view -- 50,000 words of new content, including an extended epilogue)Bonus Content including letters from the author, fun facts and behind the scenes, as well as a note from the audiobook narratorBrand new special edition coverI saw him first.But it didn't matter.Because he saw her.He was my best friend, and I was his.We couldn't be together, but we couldn't stand to be apart.And if you're not truly lovers... but you're so much more than friends... what exactly are you?

It's GREAT! Thought-provoking, gripping and moving' Marian Keyes 'It will crawl under your skin, refusing to let go. A heart-breaking read 'Sunday Independent _____ Sarah loves being a mother - it defines her. Every year she writes a birthday letter of love to her adored daughter, Izzy, now seven. And after she falls pregnant, she promises Izzy that the arrival of a baby brother will make their family complete. So when she collapses a few months later, the safe happy life Izzy knows is shattered. With Sarah's future, and the future of her pregnancy, in their hands, her husband and sister disagree fiercely about her treatment. The once close family starts to fall apart. The clock is ticking, and the doctors need a decision. Can those who love Sarah get beyond the fog of grief and anger to figure out what's for the best? Can they ever forgive each other for the decisions they make? Will Izzy lose everything she knows and loves? _____ 'Compelling, deeply moving and heartbreaking ... a must-read' Woman's Way 'Might be her finest novel yet' Irish Examiner 'What a devastating, gorgeous read 'Emily Houchin 'I need a therapy session after reading Seven Letters - I'm an emotional wreck!' Margaret Madden, Bleach House Library

A New Yorker writer revisits the seminal book of her youth—Middlemarch—and fashions a singular, inventing story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's Middlemarch, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread the novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people." offered Mead something that modern life and literature did not, in this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, My Life in Middlemarch takes the themes of Eliot's masterpiece—the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure—and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life unconsciously echo that of Eliot herself, My Life in Middlemarch is for every ardent lover of literature who cares about why we read books, and how they read us.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

5 Simple Steps to Balance Your Hormones and Restore Your Joy

Or Meg, Jo, Beth and Amy

Letters From Survivors of Sexual Violence

Wild Irish: An Enemies to Lovers Fighter Romance

His Contract

The Love Letters of Henry VIII to Anne Boleyn; With Notes

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal... about the way a series of unknowns accrue into a life” (Jia Tolentino, author of Trick Mirror). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The movie raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York, she recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. Home/Land is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

HANGRY IS THE COMPREHENSIVE HORMONE BOOK WE’VE BEEN WAITING FOR. Get ready to restore your joy, heal your hormones, and reset your metabolism in just four weeks. Sarah Fragoso, the bestselling author and creator of Everyday Paleo, and Dr. Brooke Kalanick, a leading expert in functional medicine and women’s health, bring you the ultimate guide to feeling your best. Hangry offers women a one-of-a-kind plan that is uniquely customizable to your individual hormonal imbalance, perimenopause, menopause, and autoimmunity. NOT SURE if you’re HANGRY? • Are you too tired to be happy? • Do you feel like your metabolism is MIA? • Is your plate overflowing with expectations, work, and stress? Hangry honors ALL of your hormones and each aspect of your life: food, exercise, nutrition, and lifestyle. This program will take you from feeling stressed out and frustrated—and really freaking tired!—to healthy, happy, and at home again in your body. Join the program today.

Regret. I'm a man living with regret. It eats at me night and day. Eights years ago, I ran from Reagan instead of facing the music. I was sure he would shut me out if he knew the truth, so I beat him to the punch. I left and never looked back. Or at least I tried not to. To this day, Reagan is always in the back of my mind, trying to make me remember the fun we had. I always wonder what he would have thought if I'd told him everything. The regret echoes in my head. Now he's still in my head. am? Warning: Contains sexual situations between two men.

I stuck my dick in a different woman every night. They lined up, pawing at me. All of them wanting to be part of the bad boy prestige that was Miller Hawtes. Then they flipped the river... And she was mine. Sexy, compelling and the first woman who didn't fall at my feet. Why can't I get her out of my head? I need to focus on taking over the family business. Except all my attention is on one thing and one thing only. Tess.

A Discovery of Witches

Seven Letters

A Memoir

Hangry

Unconventional Warfare (Special Forces, Book 1)

Rock Me

For Jayceon Ashworth, he's lucky to make it through the day without the torment and aggravation. Pushing aside the taunting, he focusses on football and art until Seona Fisher crashes into his life. Seona Fisher gets a second chance. Moving to College Station, Texas to be with her brother, Travis, is something she needs to escape the demons of her past. Starting over is never easy. Letting go of old habits is hard, but seeing his green eyes changes her world. A friendship turns into them both wanting one another, and neither of them able to fight their feelings. But when the demons of darkness come back, Seona has to find her way through and back into Jayceon's arms.

Life is all about the jigsaw, right? Finding the different puzzle pieces to complete your very own picture. A career you love, a house to make a home, a lover to complete you, and keep you warm at night. Danielle Renton has it, and she loves it. A recent law school graduate, she'd been floored when her boyfriend, Nate Lewis, enlisted during their sophomore year of college. At the time, she'd been concerned with what that meant for them as a couple, but in the years that followed, they'd learned to adapt to the logistics of an army relationship.But when life throws her a curve ball, how will she cope? Can she do it all the pieces and still be her beautiful again? Or does she realize that sometimes, the pieces can be too broken to fit back together.

Dr. Jason Corey has it all - good looks, a great career, money and the love of a beautiful woman. His life would be perfect except for one thing, the young Seattle ER physician is not who he thinks he is. Unexplainable events emerge in his life sending him on a quest for the truth of who he is, but no one could imagine the nature of his being. Jason wins his battle for truth and survival, but an unseen evil force isn't done with him. The triple twist ending leaves the reader awestruck and wondering what now? There have been countless books and TV shows about emergency medicine, but none of them reveal what The Second Son does in this mind twisting suspense novel. It is filled with plot twists and surprises certain to keep the reader turning pages.

Fledgling, Octavia Butler 's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

The Little Bookshop on the Seine

Zoe Letting Go

The Bromie Life and Letters

Home/Land

Letters from America

Go Saddle The Sea

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight " (People). Look for the hit TV series " A Discovery of Witches, " streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness ' s sparkling debut, A Discovery of Witches, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, Shadow of Night, and concludes with The Book of Life.

Mike was seven when his father was killed in mysterious circumstances in Afghanistan. Eight years later, the family still hasn't recovered: Mike's mom is overworked and overprotective; his younger sister Mary feels no connection to the father she barely remembers; and in his quest to be "the man of the family," Mike knows he's missing out on everyday high school life. Then, out of the blue, Mike receives a letter from his father -- the first of a series Dad wrote in Afghanistan, just in case he didn't come home, meant to share some wisdom with his son on the eve of Mike's 16th birthday. As the letters come in, Mike revels in spending time with his dad again, and takes his encouragement to try new things -- to go out for the football team, and ask out the beautiful Isma. But who's been keeping the letters all these years? And how did Dad actually die? As the answers to these mysteries are revealed, Mike and his family find a way to heal and move forward at last.

Can this case be solved by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reprinted, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

