

I Have Life Alison Botha

Introduces readers to key case studies that illustrate how theory and data can be integrated to understand wildlife disease ecology.

In the spring of 1977 Frank Stilwell launched Vingila, 17 tons of welded together 11-millimetre steel plates, in Durban harbour. An electrician by trade, Frank's experience of sailing amounted to not very much – an unpleasant spell on a Scottish fishing trawler as a young man and a brief holiday on someone else's yacht off the coast of Mozambique a couple of years before. Never one to be daunted by a challenge or to be resisted in any way, he took his nine year old twins, Robert and Nicky, out of school, persuaded his wife Maureen that they would all learn how to sail and cope with life on the open seas as they went, and prepared to follow his dream of circumnavigating the world. Facing real danger from the elements and at first having to live more by their wits than their skills, the Stilwell family set off boldly, determined to become part of a community of sailors and adventurers who spend more time on the ocean than they do on dry land. In this unique coming of age memoir Martinique Stilwell's recounting of her true life gypsy childhood is poignant and funny and heartbreaking all at the same time. With the wisdom and innocence of a child's point of view, it is a powerful yet tender story of physical and emotional adversity, of family dysfunction and the ties that bind, and of the shackles and exhilarating freedom of growing up different.

In this true story—a haunting saga of medical murder set in an era of steamships and gaslights—Gregg Olsen reveals one of the most unusual and disturbing criminal cases in American history. In 1911 two wealthy British heiresses, Claire and Dora Williamson, arrived at a sanitorium in the forests of the Pacific Northwest to undergo the revolutionary “fasting treatment” of Dr. Linda Burfield Hazzard. It was supposed to be a holiday for the two sisters, but within a month of arriving at what the locals called Starvation Heights, the women underwent brutal treatments and were emaciated shadows of their former selves. Claire and Dora were not the first victims of Linda Hazzard, a quack doctor of extraordinary evil and greed. But as their jewelry disappeared and forged bank drafts began

transferring their wealth to Hazzard's accounts, the sisters came to learn that Hazzard would stop at nothing short of murder to achieve her ambitions.

Solving cold cases from the comfort of your living room.. The Skeleton Crew provides an entree into the gritty and tumultuous world of Sherlock Holmes-wannabes who race to beat out law enforcement—and one another—at matching missing persons with unidentified remains. In America today, upwards of forty thousand people are dead and unaccounted for. These murder, suicide, and accident victims, separated from their names, are being adopted by the bizarre online world of amateur sleuths. It's DIY CSI. The web sleuths pore over facial reconstructions (a sort of Facebook for the dead) and other online clues as they vie to solve cold cases and tally up personal scorecards of dead bodies. The Skeleton Crew delves into the macabre underside of the Internet, the fleeting nature of identity, and how even the most ordinary citizen with a laptop and a knack for puzzles can reinvent herself as a web sleuth.

A Journey Through the Chocolate Underbelly of America

You Can't Get There from Here

The Life and Career of Carolyn Jones

Think With Full Brain

In Morticia's Shadow

Strengthen Logical Analysis, Invite Breakthrough Ideas,

Level-up Interpersonal Intelligence, and Unleash Your

Brain's Full Potential

Got No Secrets

A South African copywriter is transplanted to the urban jungle of Manhattan. A recovering rape victim tries to resume a normal life. A Toronto nurse cuts herself to fill her emptiness. In *Got No Secrets*, Danila Botha takes us into the private lives of twelve different women, with only one question in mind: What if these women were you? From addiction to abuse, from childhood to suicide, from Hillbrow, Johannesburg, to downtown Toronto, Botha's prose is compassionate, provocative, often funny, and always fearless.

#1 Bestseller - British Horror, Amazon.comA haunting novel set in the North Yorkshire Moors about isolation, superstition and persecution. *Thores-Cross* follows the stories of Emma, a present day writer, and Jennet, an eighteenth century witch. Emma Moorcroft is still grieving after a late miscarriage and moves to her dream house at Thruscross Reservoir with her husband, Dave. Both Emma and Dave hope that moving into their new home signifies a fresh start, but life is not that simple. Emma has nightmares about the reservoir and the drowned village that lies beneath the water, and

is further disturbed by the sound of church bells - from a church that no longer exists. Jennet is fifteen and lives in the isolated community of Thores-Cross, where life revolves about the sheep on which they depend. Following the sudden loss of both her parents, she is seduced by the local wool merchant, Richard Ramsgill. She becomes pregnant and is shunned not only by Ramsgill, but by the entire village. Lonely and embittered, Jennet's problems escalate, leading to tragic consequences which continue to have an effect through the centuries. Emma becomes fixated on Jennet, neglecting herself, her beloved dogs and her husband to the point where her marriage may not survive. As Jennet and Emma's lives become further entwined, Emma's obsession deepens and she realises that the curse Jennet inflicted on the Ramsgill family over two hundred years ago is still claiming lives. Emma is the only one who can stop Jennet killing again, but will her efforts be enough? The writing is near flawless. Your voice is crisp and natural, carrying the reader into lives of the characters and the world you have created seamlessly.' - Lauren Grey, author of 'Threads of Time'. 'I love your historicals. They feel so real. I can already tell this one is excellent. The back and forth between Emma's modern life and Jennet's 18th century life is tantalizing.' - Laura Emmons, author of 'Seeing Magic' and 'Healing Hands'. '...a wonderful piece of writing.' - Lin Churchill, author of 'Pride'. 'Overall I can see this attracting readers of both contemporary and historical fiction. It seems that it will gravitate around characters and relationships so perhaps it may have more appeal to women. It was a pleasure to read, Karen and it's setting up the connection between past and present very well' - Lesa Clarke, author of 'The Glass House'. 'Wow, I've never been into ghost stories before, but this is great!' - Lesley Taylor, author of 'Heart-Brother' and 'Changeling'. 'Startling but extremely accurate use of language . . . Very emotive and skilfully handled . . . I found your writing fluid and accurate but more importantly, completely enthralling.' - R.M.A., author of 'The Snow Lily'. 'This is terrific.' - Chris Bostic, author of 'Game Changer' and 'Fugitives From Northwoods'. 'As always, your writing is impressive and so is your knowledge of boats. You have clearly taken the time to research the area, the herbs and other various concepts within your book, and it shows and makes the story that much stronger throughout. I really enjoyed this book, truly, and I'm glad I had the opportunity to read it. Well done.' - Claire C Riley, author of 'Limerence'. 'I love the way you handle your characters and the way you blend them into the book from the word go but in such a clever way... There is a really nice narrative here coupled with a brilliant flow and pace to it. You have done well and I like this a lot.' - Sean Connolly, author of 'British Army on the Rampage. (B.A.O.R)'. 'Very well crafted... a fantastic read' - Annabel Watkinson, author of 'The Year of Us'. 'This is an excellent example of the timeslip genre. Both Jennet's and Emma's voices are realistic and representative of the two different timeframes.' - Lynne Jones author of 'The Bon Ton Club'. 'Beyond the Light Barrier is the autobiographical story of Elizabeth Klarer, a South African woman and Akon, an astrophysicist from Meton, a planet of

Proxima Centuri that, at a distance of about 4.3 light years, is our nearest stellar neighbor. Elizabeth was taken in his spaceship to Meton, where she lived with him and his family for four months and where she bore his child. Her life on Meton is fascinatingly described. Akon brought Elizabeth back to Earth after the birth of their son, and continued to visit her thereafter. Akon explained how his spaceship's light-propulsion technology operated, and how it allowed him and his people to travel across vast interstellar distances. This technology is explained in detail in the book. Elizabeth was given a standing ovation at the 11th International Congress of UFO Research Groups at Weisbaden in 1975, and her speech as guest of honor was applauded by scientists of twenty-two nations. Light Technology Publishing is proud to bring you the long-awaited American edition in both hard copy and electronic format of Beyond the Light Barrier, which was first published in English in 1980

****Cyber Monday Sale: Get each paperback in this series for \$14.99 \$9.99. Gift yourself and others joy of reading! TODAY ONLY Learn How to Use Full Brain Power and Become A Whole-Brained Thinker. Would you still drive a 500 horsepower car, if you know that you have access to a 1000 horsepower automobile? Obviously No!. Then why would you use a limited portion of your brain's thinking abilities, when you can develop a holistic multi-perspective thinking. THINK WITH FULL BRAIN is all about how to harness the full potential of your brain by developing multiple thinking approaches. The book offers a holistic approach to empower you unleash your left brain's logical, organized thinking as well as your right brain's emotional, and creative thinking preference. This is your guide to avoid thinking in silos and develop a full brain thinking approach to take your decision making and problem solving skills to the next level. Strengthen your dominant thinking style, Nurture multi-perspective thinking and become a Situationally Whole-brained Thinker Why IQ just predicts 6 to 10 percent of your career success, understand multiple intelligences and tap the brain's full potential. Understand how Americans and Japanese use different type of thinking preferences How learning a foreign language can improve your logical thinking skills Understand the four different thinking preferences and nurture each one to become situationally whole brained. How male and female brain structures are different and how understanding each other's thinking preference can transform their relationship at work and life in general. Level up your Logic, reasons and judgment, Rectify erroneous thinking and boost logical thinking How "Revolving Door Test" can give you an entirely different perspective and offer better solutions. Why you miss out logic under the influence of authority and reasonableness. How specific brain exercises can improve your logical thinking . How to 'chunk down' big projects to boost your sequential thinking . Power-up Interpersonal Intelligence, Develop empathy, Understand Emotional brain to gain quick consensus on Complex Issues Practical and effective tips to develop active listening and develop your interpersonal thinking skills. How reading literary non-fiction is quickest way to become more empathic with others.**

How Switching from judgment to curiosity broadens your horizon and help you understand people's perspective. Nurture experimental thinking, Synthesize information holistically, Use intuition to invite solutions others miss out 1500 CEOs report creative thinking as one of the top 3 key traits in new talent. Learn effective ways to stretch creative thinking muscles. How anyone be more creative by following this 6 Stages Idea generation Formula. Learn Magical Wand technique and TLC technique to sprout the seeds of limitless explosion of ideas. How to become an Idea machine by setting up daily idea quota. As Winston Churchill rightly said: "The empires of the future are empires of the mind" Harness your Brain's full potential and Upgrade the Quality of Your Life. Get Your Copy Now

Bernoulli's Fallacy

Blood Symbols

Cut in Half

Alison's Journey

Wildlife Disease Ecology

Gruesome

Three Lives, Two Deaths, One Story That Needs to Be Told. Truthfully

There is a logical flaw in the statistical methods used across experimental science. This fault is not a minor academic quibble: it underlies a reproducibility crisis now threatening entire disciplines. In an increasingly statistics-reliant society, this same deeply rooted error shapes decisions in medicine, law, and public policy with profound consequences. The foundation of the problem is a misunderstanding of probability and its role in making inferences from observations. Aubrey Clayton traces the history of how statistics went astray, beginning with the groundbreaking work of the seventeenth-century mathematician Jacob Bernoulli and winding through gambling, astronomy, and genetics. Clayton recounts the feuds among rival schools of statistics, exploring the surprisingly human problems that gave rise to the discipline and the all-too-human shortcomings that derailed it. He highlights how influential nineteenth- and twentieth-century figures developed a statistical methodology they claimed was purely objective in order to silence critics of their political agendas, including eugenics. Clayton provides a clear account of the mathematics and logic of probability, conveying complex concepts accessibly for readers interested in the statistical methods that frame our understanding of the world. He contends that we need to take a Bayesian approach—that is, to incorporate prior knowledge when reasoning with incomplete information—in order to resolve the crisis. Ranging across math, philosophy, and culture, Bernoulli's Fallacy explains why something has gone wrong with how we use data—and how to fix it.

A compelling story about a loveless marriage, an abandoned child, and a mother and daughter's fight for survival.

At a luxury resort in Mauritius, two newlywed couples are on honeymoon. On the surface, they seem to have it all. But behind the filtered photos and fake smiles is the truth... Tansy isn't really in love. Daniel is trying to escape the biggest mistake of his life. Nikki's past is catching up with her. Arne's heart is about to be broken. They all have secrets. And before the honeymoon is over, their happiness will be shattered. Because one of them is going to die... This dark, addictive thriller will have you gripped until the final, shocking twist. Fans of Behind Closed Doors, The Guest List and The Wife Between Us will be hooked by the latest page-turner from US top five bestseller Alison James. Why readers are totally gripped by The Guilty Wife: 'Oh my goodness what a fantastic thriller read... a brilliantly addictive thriller, I just loved every page from the beginning to the end, it was hard to put down and I can most definitely

recommend this book, you are in for a treat... fantastic 5 star book.' NetGalley reviewer, ?????
'Five ????? from me! A fascinating domestic thriller with plenty of twists and turns... Love.'
@mewriter4, ????? 'Will keep you up at night... I was left guessing until the very last page!!
Alison James has nailed it!... The twist and turns will keep you at the edge of your seat, jam
packed with suspense and mystery... will for sure leave you with goosebumps.'
@thrillbythepage, ????? 'Captivating... I was drawn in by the end of the prologue and didn't lift
my head until the last page... I loved every single page of this book.' Goodreads reviewer,
????? 'I gasped out loud and my jaw hit my chest several times... I could not put this book
down.' Fiction Vixen Reads, ????? 'Excellent... I had my first gasp within the first fifteen percent
of this thrilling tale, and they just kept on coming!... a whirlwind that I was unable to put down.'
Goodreads reviewer, ????? 'Loved... a gripping book with plenty of twists and turns... Highly
recommend this book.' NetGalley reviewer, ?????

When a journalist sets out on a round-the-globe adventure, she hopes to meet those that live
outside mainstream society, only to find that even on the fringes, the unstoppable forces of
globalization encroach on daily life. 30,000 first printing.

Irreparable

The crimes and criminals that shook South Africa

The Heart is Deceitful Above All Things

Beyond the Light Barrier

Candyfreak

A Daughter's Story

I Have Life

In this inspiring tale, Alison, the victim of a brutal rape and attempted murder, shares the courage and philosophy that allowed her to turn her tragic experiences into something life-affirming and strong. With bravery and a keen sense of self-awareness, Alison recounts how she was car-jacked at knifepoint, raped, stabbed so many times that the doctors could not count her wounds, and left for dead miles away from her home. As she denied death that night she later denied her assailants the satisfaction of destroying her life by giving voice to her experiences and refusing to be victimized. In terrifying detail Alison describes her thoughts and feelings throughout the attack and shows how attitude, belief, and choice helped her to survive. Contributions from Alison's family, friends, and the man who saved her from the side of the road add depth to Alison's harrowing story.

This comprehensively updated and expanded edition of the region's best-selling field guide to trees offers much, much more than the highly successful first edition. Fully updated text (including additional species entries) and distribution maps, numerous new photographs and a new 87-page section of full-tree photographs makes this well-loved guide even more indispensable in the field. Southern Africa has a rich variety of tree species, with an estimated 2 100 indigenous species and more than 100 naturalised aliens. Field Guide to Trees of Southern Africa describes and illustrates more than 1 000 of these, focusing on trees that are the most common and most likely to be encountered. Species are logically arranged in 43 groups based on easy-to-observe leaf and stem features, and each account is illustrated by full-colour photographs of the plant's diagnostic parts. The text also touches on the practical uses of the plants.

Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

Semi Finalist: BookLife Prize 2107 by Publishers Weekly. March 2012, in a vault beneath the Vatican's Penitentiary Office, home to the most protected secret of the Holy Roman Catholic Church, a priest lies in a pool of his own blood, his lung pierced, his throat slit. Above him, the assailant scans the altar for a secret artifact. Not far off in the Secret Archives Library, thirty-one-year-old Jennifer Jaine, a lapsed PhD student in religious studies and now aspiring journalist from New York, inspects the Church's oldest copy of the Bible, the Codex Vaticanus. Driven by skepticism, Jennifer locks horns with the Cardinal Librarian. Her challenge to age-old Catholic traditions raises the cardinal's hackles. Failure looms as Jennifer takes flight. Defying boundaries, she breaks into the Vatican's underground bunker, and when she inadvertently uncovers the mysterious "Q" manuscript, the hypothesized source of the Synoptic Gospels that the Vatican fiercely denies to exist, she realizes the story could jump-start her career-if she does not die first. Thus, begins her journey: her flight from the oppressors who will go to any lengths to keep their deception from exposure; her abduction by a Turk accused of stealing the artefact and murdering the priest; her adventure when she helps exhume the long-buried remains of a celebrated biblical figure; and her discovery that the true power and authority of God purportedly invested in the Bishop of Rome, never extended beyond the borders of Turkey, but remained in the obscure biblical city of Antioch. With the Vatican's claim to the power and authority of God on the line, the implications are staggering. A gripping psychological thriller with a heart-pounding twist

The Truth about the UFO Crash at Roswell

Adventures In Manifesting

Starvation Heights

My Little World

How Amateur Sleuths Are Solving America's Coldest Cases

A Journey with My Father

The Routledge Companion to Dance Studies maps out the key features of dance studies as the field stands today, while pointing to potential future developments. It locates these features both historically—within dance in particular social and cultural contexts—and in relation to other academic influences that have impinged on dance studies as a discipline. The editors use a thematically based approach that emphasizes that dance scholarship does not stand alone as a single entity, but is inevitably linked to other related fields, debates, and concerns. Authors from across continents have contributed chapters based on theoretical, methodological, ethnographic, and practice-based case studies, bringing together a wealth of expertise and insight to offer a study that is in-depth and wide-ranging. Ideal for scholars and upper-level students of dance and performance studies, The Routledge Companion to Dance Studies challenges the reader to expand their knowledge of this vibrant, exciting interdisciplinary field.

Tells the story of a Black South African leader who has been forcibly separated from her husband for twenty-three years
By showing that kitchen skill, and not budget, is the key to great food, Good and Cheap will help you eat well—really well—on

the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—Good and Cheap is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of Good and Cheap purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Jan Smuts: Unafraid of Greatness is a re-examination of the life and thoughts of Jan Smuts. It is intended to remind a contemporary readership of the remarkable achievements of this impressive soldier-statesman. The author, a former editor of *The Star*, argues that Smut's role in the creation of modern South Africa should never be forgotten, not least because of his lifetime of devoted service to this country. The book draws a parallel between Smuts and President Thabo Mbeki, both architects of a new South Africa, much lionised abroad yet often distrusted at home. This highly readable account of Smut's eventful life blends fact, anecdote and opinion in an examination of his complex character, his relationships with women, spiritual and intellectual life and role as advisor to world leaders. Politics and international affairs receive the most attention, but Smut's unique contributions in a variety of other fields, including botany, conservation and philosophy, also receive attention. *Jan Smuts: Unafraid of Greatness* does not shy away from the contradictions of its subject. Smuts was one of the architects of the United Nations and a great champion of human rights, yet he could not come to terms with the need to include the African majority in the politics of his own country.

All about My Mother

Deadly Innocence

Based on the Film by Pedro Almodóvar

How God Mended Me With 23 Miracles

Behind Closed Doors

Beyond the Rice Fields

Eat Well on \$4/Day

The triumphant story of a woman who refused to become a victim after being raped, stabbed and left for dead. Now an acclaimed film.

*This book is about: • surviving when you're broke • how happy people think - and how you can be like them • liking yourself before you lose that extra weight • persevering after you get the sack • being happy before you meet your dream partner - and when they become a 'learning experience!' Filled with Andrew's charming cartoons, and inspiring stories of people who have lost everything they had or almost been beaten by alcohol, illness, abuse or outrageous misfortune, *Happiness in Hard Times* shows us how we too can find our way through the pain to the contentment that seems out of reach.*

An account of the alleged 1947 crash of an UFO in Roswell, New Mexico draws on eyewitness testimony about the incident, facts about the spacecraft and its passengers, and the military cover-up

Following the tragic death of her beloved son, Manuela goes to Barcelona in search of the father. But before she can exorcise her guilt she gets caught up in the lives of three women: Agrado, a long-lost transexual friend; Rosa, a young nun in search of love; and, Huma Rojo, the famous actress Manuela's son so admired.

A True Story of Murder and Malice in the Woods of the Pacific Northwest

Field Guide to Trees of Southern Africa

Happiness in Hard Times

A Stolen Life

The History of Man

Jan Smuts

Follows the story of Alison, who survived a violent rape attack in Port Elizabeth.

A writer renowned for his insight into the mysteries of the body now gives us a lambent and profoundly moving book about the mysteries of family. At its center lies Sherwin Nuland's Rembrandtesque portrait of his father, Meyer Nudelman, a Jewish garment worker who came to America in the early years of the last century but remained an eternal outsider. Awkward in speech and movement, broken by the premature deaths of a wife and child, Meyer ruled his youngest son with a regime of rage, dependency, and helpless love that outlasted his death. In evoking their relationship, Nuland also summons up the warmth and claustrophobia of a vanished immigrant New York, a world that impelled its children toward success yet made them feel like

traitors for leaving it behind. Full of feeling and unwavering observation, *Lost in America* deserves a place alongside such classics as *Patrimony* and *Call It Sleep*.

It is hard to see the big picture when you are a child, but then it is much easier to see the really small things insects, lichen, coloured leaves and tiny mushrooms. And it is fun to point out something that others can not see or do not even notice as they hurry past. This is an artful exploration of the bustling world of nature usually unseen and unobserved.

In this book, investigative journalist De Wet Potgieter follows the trail of a number of criminals in South Africa's history. These violent crimes, perpetrated from the late 1980s into the new millennium, vary from fanatical far-rightists who killed their innocent countrymen, to assassins who executed high-profile, state-sanctioned murders. He takes the reader behind the scenes of some of the most controversial events in our country and, with his fearless style of writing, pulls you right into the belly of the beast. In *Gruesome*, he shares information that has never before been made public. What really happened on the night of 17 June 1992 in Boipatong? What motivated the horrific attack on Alison Botha? What caused the ostensibly conformist policeman André Stander to become an unscrupulous bank robber? Who was the first person to see the connection between Gert van Rooyen's victims and a probable human-trafficking network? Potgieter relates how, as a journalist, he went about reporting on each of these interesting, gruesome cases. This book takes you back to the bloody newspaper headlines of yesterday.

Thores-Cross

Linking Theory to Data and Application

Thinking up a Hurricane

Good and Cheap

Lost in America

Statistical Illogic and the Crisis of Modern Science

Health and Happiness

"A young woman of South Asian descent tries to make her way in Toronto's ruthless corporate world."--

A series of loosely connected autobiographical stories, they describe the disturbing relationship between a mother and her adolescent son as she moves from lover to lover, dressing him as a girl and forcing him to shoplift. These are shocking stories of abusive love and dysfunctional sexuality, of heartbreak and of innocence lost. Once again, LeRoy's fantastical imagination and lyricism twists his haunted past into something utterly strange and magical.

Recounts the murder of 50-year-old Michele MacNeill at the hands of her husband, a doctor, lawyer and Mormon bishop who, upon further investigation by his daughters, had multiple marital affairs, a past criminal record and conned his way into medical school.

The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin

narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. Beyond the Rice Fields is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

The Darkest Night

The Skeleton Crew

A Year on the Fringes of a Shrinking World

A Mormon Doctor, His Beautiful Wife, and an Almost Perfect Murder

Brown Girl in the Room

Raped, Stabbed and Left for Dead : Alison's Inspiring Story of Survival

The Stranger She Loved

Ana le Roux was an average thirty something mother who served God, her husband and her two children, the youngest barely three-weeks-old. But on January 5, 2003 one instant sealed her fate in an unimaginable chain of events. Le Roux was involved in a violent head on collision after she instinctively and selflessly sacrificed her life in an attempt to save the lives of her children. The impact occurred with such force that the seat belt fastened around her waste literally cut her in half! After a seemingly endless dialogue with God, she struggled indecisively to make the choice to live or to die. So, she did the only thing left to do; she relinquished her freedom of choice to God Almighty. Almost instantaneously she opened her eyes and started on a journey of emotional, physical and spiritual recovery. In "Cut In Half" le Roux shares twenty three notable miracles and fifteen painful surgeries that have led to her being a healthy, happy and very alive member of society. With titanium in her back and a limp in her walk, she takes every step in life with humility, gratitude and optimism. To Ana le Roux miracles are not an archaic phenomenon of scripture, nor are miracles something that God facilitates when a famous preacher is near. Cut in Half shows how amazing and real God's love is and that miracles are something real and even happen every day.

It's the age-old tale of a straying husband, a woman scorned, and two dead bodies-or is it? By morning, the headlines and stories had circled the globe full of half-truths, misinformation and a potential coverup. The cheating husband who had driven his wife to such madness became the official account, forever etched into the annals of history. Yet the whole story of this brutal murder-suicide would lie hidden for months, only to be uncovered by Mark Gerardot himself in his aching quest to know what had led Jennair, his wife of 24 years, to such a violent act. In the process, he uncovers mounds of shocking proof of a wife's madness that was building for decades-one that had culminated

in an unprecedented level of tracking and surveillance as she prepared to carry out her final act of revenge. Full of factual dialogue from hours of audio files, *Irreparable* recounts the intimate details of three people's lives, now forever linked, and seeks to move beyond labels, to equally honor the truth of all three souls impacted by the tragedy. More than an enthralling true-crime story, *Irreparable* is a memoir of a tumultuous marriage, a love affair, and one man's desperate efforts to reexamine the past as he recounts precious memories and early signs of trouble from the woman he knew and loved, but whose spiraling loss of control amid the high-tech surveillance she pursued took hold of her mind and life. Taking accountability for the choices he made, the signs he missed, and the better man he wishes to become Mark Gerardot reveals the truth and finds his way to a new life.

A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years. On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

A self-proclaimed candy fanatic and lifelong chocoholic traces the history of some of the much-loved candies from his youth, describing the business practices and creative candy-making techniques of some of the small companies.

The Guilty Wife

The Routledge Companion to Dance Studies

Part of My Soul Went with Him

Unafraid of Greatness

Two Sisters, a Brutal Murder, and the Loss of Innocence in a Small Town

Before captivating America as Morticia in *The Addams Family*, actress Carolyn Jones appeared in 30 movies (including starring roles with Elvis Presley and Frank Sinatra) and had a decade-long marriage to producer Aaron Spelling. But the road to Hollywood from her native Amarillo, Texas, was studded with rejection, typecasting, and unwanted comparisons to an actress who hated her: Bette Davis. Author James Pylant unveils the real Carolyn Jones, with access to her personal correspondence and journal, as well as interviews with her family, friends and fellow actors. What emerges is an intimate portrait of the iconic actress, a consummate professional who created a mystique not only for Morticia but for herself.--Website.

Emil Coetzee, a civil servant in his fifties, is washing blood off his hands when the ceasefire is announced. Like everyone else, he feels unmoored by the end of

the conflict. War had given him his sense of purpose, his identity. But why has Emil's life turned out so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it? Prize-winning novelist Sphiwe Gloria Ndlovu traces Emil's life from boyhood to manhood – from his days at a privileged boarding school with the motto 'It is here that boys become the men of history', to his falling in love with the ever-elusive Marion, whose free-spirited nature has dire consequences for his heart – all the while showing how Emil becomes a man apart. Set in a southern African country that is never named, this powerful tale of human fallibility – told with empathy, generosity and a light touch – is an excursion into the interiority of the coloniser.

Casper, Wyoming: 1973. Eleven-year-old Amy Burrige rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge where she'd lost her sister.