

## Australian Native Gardens Ideas

A gloriously illustrated guide to planning the design and choosing the right plants to make a rich and sumptuous garden featuring Australian natives from the ABC garden guru.

The Hunter Region, between the Hawkesbury and Manning rivers in eastern New South Wales, hosts a rich diversity of vegetation, with many species found nowhere else. Spanning an area from the coast to the tablelands and slopes, its rainforests, wet and dry sclerophyll forests, woodlands, heathlands, grasslands and swamps are known for their beauty and ecological significance. Flora of the Hunter Region describes 54 endemic trees and large shrubs, combining art and science in a manner rarely seen in botanical identification guides. Species accounts provide information on distribution, habitat, flowering, key diagnostic features and conservation status, along with complete taxonomic descriptions. Each account includes stunning botanical illustrations produced by graduates of the University of Newcastle's Bachelor of Natural History Illustration program. The illustrations depict key diagnostic features and allow complete identification of each species. This publication will be a valuable resource for those interested in the plants of the region, including researchers, environmental consultants, horticulturalists and gardeners, bush walkers, herbaria, and others involved in land management.

In this wonderful gardening journal, which accompanies the BBC2 series of the same name, Carol Klein, with characteristic warmth and eloquence, tells us the story of a year in her beautiful garden at Glebe Cottage. With superb photography throughout, she takes us on a procession through the seasons, as she plans and plants, sows seeds and nurtures cuttings, tends the borders, and harvests her crops. Her energy, knowledge and enthusiasm are an inspiration in every month of the year.

Presents a guide to creating a garden in such unused spaces as land beside a driveway, next to steps, or between the sidewalk and the street curb, discussing how to prepare the soil and listing the varieties of plants suitable for these conditions.

Belle Australian Landscape Designers

Australian Planting Design

Movement, Light and Colour

Australian Native Plants

Disciplining Landscapes and Bodies in Australia

A to Z of Australian Plants

Life in a Cottage Garden

It is possible to have a great garden anywhere in Australia, even under the toughest water restrictions. Good Gardens with Less Water will show you how. A companion to Kevin Handreck's best-selling Gardening Down-Under, this new book is a practical guide to gardening with limited water. This beautifully illustrated, full-colour book contains a wealth of information on such key topics as: how to improve soil structure to maximise the retention of water for use by plants; selecting drought-tolerant native and exotic plants; working out how much water to apply to different types of plants; choosing the best lawn grass for your climate; rainwater harvesting and use; and how to avoid problems when greywater is used in the garden. With specific chapters devoted to watering systems and equipment, mulches, planting techniques and potted plants, this book offers practical solutions for anyone who wishes to garden sustainably.

"Whether a small plot in the backyard of an inner-urban home or a capital city's sprawling botanic garden, Australians have long desired a patch of dirt to plough or enjoy. 'Reading the garden' explores our deep affection for gardens and gardening and illuminates their numerous meanings and uses from European settlement to the late twentieth century."--Cover.

The Garden of Ideas tells an inspiring and engaging story of Australian garden design. From the imaginings of emigrant garden-makers of the late eighteenth century to the concerns of twenty-first-century gardeners, this book charts its way across four centuries through a handsome and satisfying fusion of images and text. The Garden of Ideas is embellished with an unparalleled array of images - paintings, drawings, prints, plans, and photographs - each richly evocative of their time and most never previously published. Unearthed from around Australia, and many from overseas, these images carry the story of Australian garden style down the years, in the process criss-crossing social and cultural history across the wide extremes of our continent. Richard Aitken, whose book Botanical Riches was published in 2006 to popular and critical acclaim, brings a lifetime of experience to The Garden of Ideas. He achieves fresh insights and presents our passion for garden-making with wit and flair. The Garden of Ideas is a valuable source book for the sophisticated gardener and an indispensable companion for the garden lover.

Winner of the 2018 HMAA Laurel Award for best book First published as The Australian Native Garden There's never been a more crucial time to droughtproof your garden and to

consider Australian native plants as a key component in your outdoor space. This award-winning practical volume, from two of the country's foremost horticultural experts, offers everything you need to know about designing and growing a garden that promotes careful water use and features Australian native plants in the home garden. Including information on the fundamentals of Australian soils, cultivation techniques, drainage, pruning, fertilising and maintenance, as well as creating a fire-resistant garden, establishing habitats attractive to native fauna and growing your own bush foods. The Waterwise Australian Native Garden is a highly illustrated, comprehensive showcase of the best plants to choose and the best gardens from which to draw inspiration. It's a must-have for garden lovers all over this wide, brown land. 'If you're looking to improve or create a native garden, this is the book for you' - Australian Geographic 'This is a book to treasure, and one that will be a companion for a lifetime' - Adelaide Advertiser 'An authoritative reference for home gardeners everywhere' - Country Home Ideas

The Australian Native Garden

Endemic Trees and Larger Shrubs

New Methodological Perspectives on Garden History and Designed Landscapes

Natural Garden Design in the Twentieth Century

Wildflowers of the Brisbane Ranges

Planting

Plantastic!

*Native offers planting palettes and design themes, gardening techniques and inspiration for an original and exciting perspective on the very best of Australian local flora. When Kate Herd started experimenting with how she pruned and trained the native plants in her riverside garden in Melbourne, she made some amazing discoveries. A eucalyptus shrub she had cut right back to the ground reappeared as the most beautiful sprawling ground cover. Westringia was shaped to impersonate perfect English Box balls. And she found that Tasmanian beech trees could grow as a copse in small city courtyards. Jela had similar experiences in her own garden design practice and together Kate and Jela have explored the unique beauty and resilience of Australia's native plants. Known for their absolute versatility and hardiness in the garden, native plants also offer up original forms for cut flowers and sculpture. Garden designers Fiona Brockhoff and Sue Barnsley, Sculptor Tracey Deep and Artist Janet Lawrence all share their own love of Australian plants and how they incorporate them into their work. Chapters cover topics such as: Feature Foliage, Sculptural Forms, Pliability, Shady Spaces and Flowering Meadows. If you're a gardener who buys everything from the standard and limited nursery range, then you are missing out on one of the most satisfying of all human endeavours - propagating your own plants. Let's Propagate is for anyone interested in hands-on propagation in Australia, either professionally or in the home garden. The book is a marvellous gardening companion for suburban gardeners who crave a creative element amidst the weeding, mowing and pruning; gardeners who are frustrated after trying to adapt imported and inappropriate information to local conditions; gardeners in search of Australian varieties; recreational gardeners and professional propagators alike who wish to be abreast of new techniques and research to stimulate germination in many difficult-to-propagate Australian plants; those who wish to expand the range of plants currently available to them; and anyone who wishes to experience the joy of fostering and nurturing new life. Gardening media personality and avid propagator, Angus Stewart, takes us from the first principles to the latest sophisticated techniques. His infectious passion for his subject will make you yearn to get out there to create landscapes and gardens, grow trees, or perhaps help revive endangered species.*

*Jamie Durie, international award-winning horticulturalist and landscape designer, reveals the secrets behind his incredible designs on the ever-popular HGTV series The Outdoor Room, now viewed in over twelve countries. With dynamic photography, including Jamie's personal travel photographs and a sneak peek of his private garden, this information-packed companion to his smash-hit t.v. show is as hardworking as it is stunning. Complete with detailed site plans, zonal plant lists, and helpful eco-tips, it covers everything from the basics of landscape design to practical, hands-on information, such as how to design your own private garden using Jamie's philosophy. From an exotic Balinese-inspired dining pavilion to a private English-style garden with an adjoining children's play area, Jamie shows you how to incorporate his techniques and design principles to create a personal and truly unique garden, giving you and your family and friends the opportunity to reconnect with nature in the privacy of your very own outdoor room.*

*An exciting and refreshing call to arms, The Planthunter is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.*

*Melliadora*

*Gardening with Native Plants in the Upper Midwest*

*Native*

*A Manual for Their Propagation, Cultivation and Use in Landscaping*

*Bee Friendly*

*Australian Dreamscapes*

*The Waterwise Australian Native Garden*

**Observe nature, be inspired by it and start experimenting. These are the tenets upon which Loose Leaf was created by botanical designers Wona Bae and Charlie Lawler. In their stunning book, Loose Leaf, they show us the many ways we can get creative with nature. It's filled with ways to bring the beauty of nature into our homes and our lives. Each chapter is dedicated to design with different**

natural materials such as cut flowers and foliage, sculptural medium and living plants. 10 projects explore the full range of Wona and Charlie's unique sculptures and botanical installations. In each project they show us practical ways to get creative with nature, including how to make items such as seasonal wreaths, hanging gardens, organic sculptures as well as the secrets behind their signature Monstera chandeliers. Loose Leaf harnesses the belief that by bringing the outside in through design with natural material such as plants and flowers, you can realise the importance of nature and learn its nobility. It showcases earthy and inventive flower and foliage arrangements for your home with basic information on the types of vegetation that work together harmoniously. From your own backyard to urban roadsides and far-flung coastlines, Loose Leaf's incredible botanical art will kick-start your own ideas and creativity.

Dry summer, wet winter climate? This is your must have plant guide. Selecting plants suited to your climate is the first step toward a thriving, largely self-sustaining garden that connects with and supports the natural world. With gentle and compelling text and stunning photographs of plants in garden settings, *Gardening in Summer-Dry Climates* by Nora Harlow and Saxon Holt is a guide to native and climate-adapted plants for summer-dry, winter-wet climates of North America's Pacific coast. Knowing what these climates share and how and why they differ, you can choose to make gardens that maintain and expand local and regional biodiversity, take little from the earth that is not returned, and welcome and accommodate the presence of wildlife. With global warming, it is now even more critical that we garden in tune with climate.

A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

While much has been written about science education from pre-K through to postgraduate study, interaction with science and technology does not stop when schooling ends. Moving beyond scholarship on conventional education, this book extends the research and provides an original in-depth look at adult and lifelong learning in science and technology. By identifying the knowledge and skills that individuals need to engage in self-directed learning, the book highlights how educators can best support adult learners beyond the years of formal schooling. Through case studies and empirical analysis, the authors offer a research-based exploration of adults' self-directed learning and provide tools to support adults' learning experiences in a wide range of environments while being inclusive of all educational backgrounds.

**Peter Fudge Gardens**

**A Planting Guide for European Honeybees and Australian Native Pollinators**

**Creating an Australian Garden**

**Truth, Beauty, Chaos, and Plants**

**Native to the Nation**

**Living Outside**

**The Definitive Guide to Stylish Outdoor Spaces**

There are several good reasons why savvy gardeners cherish native plants in their landscapes. In this book, Coastal Maine Botanical Gardens executive director Maureen Heffernan provides information and inspiration for gardeners about how to choose the best plants for a variety of locations and provides tips on how to cope with challenging conditions. Heffernan discusses flowering perennials, foliage plants, grasses, ground covers, shrubs, and trees, and she provides sample garden plans designed by experts. The Australian garden was born mid-century, a time of postwar confidence and growing national identity. Gardens became outdoor rooms for recreation and healthy living - removing the barriers between inside and out - and bold designs celebrated native Australian plants. The mid-century modern aesthetic has seen a revival in recent years, with contemporary garden designers reinterpreting the optimism, innovation and independence of that era. The gardens in *Living Outside* speak to an Australia that draws on the confidence of the last century while pushing the boundaries of experimentation, all to rise to the environmental and social challenges of today. The featured projects embrace their unique surrounding landscapes, from coastal cliffs and expansive grassland to tropical forest and even urban neighbourhoods. They also reflect a return to modernism - not just the look and feel, but also the functionality and values of invention,

conservation, wellbeing. These gardens are more than just ornamental backdrops: they provide shade for neighbourhoods, food for pollinating insects, habitat for wildlife, hubs for both social interaction and moments of respite. They are platforms for research into resilient futures, experiments in sustainability and places for families to grow. They have been designed in response to their contexts and exemplify the singular and joyous spaces that can result from a deep appreciation of place.

AUSTRALIAN LANDSCAPE DESIGNERS are creating some of the most innovative, beautiful and sustainable gardens in the world. To celebrate this incredible Australian talent Belle has teamed up with acclaimed garden and interiors photographer, Nicholas Watt, and regular Belle contributor Chris Pearson to showcase 26 leading Australian landscape designers and their work. Despite our often harsh climes and difficult sites the garden aficionados featured in Belle's new tome have taken on these challenges with gusto and have produced enjoyable green spaces that sit comfortably within their surrounds and are a natural extension of the homes that they enhance. If you are looking for professional help for a landscape project or are simply an admirer of gardens this book will provide plenty of inspiration.

This volume explores the broad range of ideas about nature reflected in twentieth-century concepts of natural gardens and their ideological implications. A possible definition--nature is ideology--suggests that nature can be seen as a systematic scheme of ideas held by particular social, political, and cultural groups, and that our definition of nature is a human intellectual construct. Historical and contemporary concepts of natural garden design provide evidence of these different concepts of nature. The desire to produce a natural garden design has fascinated many professional and amateur garden designers, and the essays in this volume investigate their use of earlier ideas of natural gardens and their relationship to the rich model that nature offers. The work of early twentieth-century natural garden advocates helped shape much of twentieth-century landscape architecture in both the United States and Europe, and the ideologies underlying the concepts of natural gardens show how political, economic, and social developments influenced design programs and decisions.

Supporting Self-Directed Learning in Science and Technology Beyond the School Years

Global Ecologies and the Environmental Humanities

Reviving the Australian Modernist Garden

Beyond the School Years

The Native Plants of Adelaide

Returning the Vanishing Natural Heritage of the Adelaide Plains to Your Garden

Gardenista

*In today's South, where fine gardening is a tradition, many homeowners and professional gardeners are discovering a vast "new" palette of plant materials—native plants. They are realizing that these native wildflowers, trees, shrubs, groundcovers, vines, and grasses are far better suited, and therefore easier to grow and maintain, than most of the imported plants that populate traditional landscapes. In this book, the authors offer an exciting vision of the many possibilities and advantages of "going native." Lavishly illustrated with more than 250 gorgeous color photographs, this book is both an introduction to more than 200 of the most familiar and easiest-to-find native plants of the South and a basic primer on how to use them effectively.*

*The Brisbane Ranges area, situated 80 km west of Melbourne and 30 km north-west of Geelong, is extraordinarily rich in diversity. With basalt grasslands, heathy woodland, alluvial soils, buckshot gravel and granite rocks, it boasts more than 430 species of native plants. Wildflowers of the Brisbane Ranges contains magnificent photographs of more than 400 species, many of them orchids, including rare and vulnerable species such as the Naked Sun Orchid (*Thelymitra circumsepta*) and the Hyacinth Orchid (*Dipodium pardalinum*). A list of references, colour guide, glossary, comprehensive index and a soil type map have been included, to assist the reader in locating and identifying the different species. This full colour guide is the culmination of more than a decade of painstaking observation. It will help both the casual visitor and the keen naturalist to locate and identify an extensive range of wildflowers from this exceptional part of Victoria.*

*Did you know that there are plants that eat insects? Plants whose seeds spread in poo? Plants that move when you touch them? And plants that grow on other plants? Plantastic! presents 26 of Australia's most unique and incredible native plants. Discover and identify native plants found in your local park, bushland, or even in your very own backyard. With its perfect balance of fun facts, activities, adventurous ideas and gorgeous illustrations, Plantastic! will prove just how fantastic Australia's native plants really are! "Indispensable." —The New York Times Book Review Piet Oudolf's gardens—unique combinations of long-lived perennials and woody plants that are rich in texture and sophisticated in color—are breathtaking and have deep emotional resonance. With Planting, designers and home gardeners can recreate these plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and Planting shares Oudolf's considerable understanding of plant ecology, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture. A detailed directory shares details like each plant's life expectancy, the persistence of its seedheads, and its propensity to self-seed.*

Good Gardens with Less Water

Reading the Garden

Hepburn Permaculture Gardens

*Jamie Durie's The Outdoor Room*

*Flora of the Hunter Region*

*Gardening with Native Plants of the South*

*Art and Design with Australian Native Plants*

Australian Planting Design identifies and explores all aspects of developing better planting designs on any scale, raising awareness of the essential elements and encouraging readers to look with fresh eyes, to create anew. This new edition guides the reader through all the stages of designing a new garden and helps to visualise the garden through an understanding of space, light, earth form, structures and vegetation. It discusses the choosing of plants, their form and shape, balancing plant types, fire and vegetation, design and form. The final section of the book looks at the dynamic garden and the importance of designing for change. Australian Planting Design focuses on how Australian plants may be used in gardens, whatever their size, function or site. It shows the way to use our plants to form a variety of satisfying, interesting and purposeful areas for both people and nature. As the availability of a much wider range of Australian plants grows, so too does our understanding of their qualities and habits. Our changing ecological attitudes and broader understanding of local habitats have brought the Australian landscape into sharper focus and we have gained a new appreciation of its value for design expression. We are beginning to develop an urban landscape that belongs to the land, and garden designs that are more suitable to the environment of tomorrow. At last we have Australian plants for Australian places. In a world increasingly marked by migration and dislocation, the question of displacement, and of establishing a sense of belonging, has become ever more common and ever more urgent. But what of those who stay in place? How do people who remain in their place of origin or ancestral homeland rearticulate a sense of connection, of belonging, when ownership of the territory they occupy is contested? Focusing on Australia, Allaine Cerwonka examines the physical and narrative spatial practices by which people reclaim territory in the wake of postcolonial claims to land by indigenous people and new immigration of "foreigners." As a multicultural, postcolonial nation whose claims to land until recently were premised on the notion of the continent as "empty" (terra nullius), Australia offers an especially rich lens for understanding the reterritorialization of the nation-state in an era of globalization. To this end, *Native to the Nation* provides a multisited ethnography of two communities in Melbourne, the Fitzroy Police Station and the East Melbourne Garden Club, allowing us to see how bodies are managed and nations physically constructed in everyday confrontations and cultivations. Allaine Cerwonka is assistant professor of women's studies and political science at Georgia State University.

In *Australian Dreamscapes*, Claire Takacs showcases the varied gardens found in the Australian landscape, from lush green oases to semi-arid settings. Claire profiles Australian gardens, gardeners and garden designers who are drawing on the international movement towards a more naturalistic approach to planting design. Similar to the New Perennial movement and Prairie-style, these gardens take into consideration how plants grow in the wild and have created highly textural, visually pleasing gardens that appeal not only to our love of beauty, but that sit gently in their surrounding landscapes, giving a strong sense of place. Across 15 chapters and 22 gardens, Claire's stunning photography is accompanied by essays written by the garden owners or designers. The chapters detail the journey to establishing the gardens, their motivation, and the struggles and rewards the gardens bring day in, day out. Beautifully presented, *Australian Dreamscapes* is a stunning journey through the diversity of gardens in Australia. *Gardens at the Frontier* addresses broad issues of interest to architectural historians, environmental historians, garden writers, geographers, and other scholars. It uses different disciplinary perspectives to explore garden history's thematic, geographical, and methodological frontiers through a focus on gardens as sites of cultural contact. The contributors address the extent to which gardens inhibit or further cultural contact; the cultural translation of garden concepts, practices and plants from one place to another; the role of non-written sources in cultural transfer; and which disciplines study gardens and designed landscapes, and how and why their approaches vary. Chapters cover a range of designed landscapes and locations, periods and approaches: medieval Japanese roji (tea gardens); a seventeenth-century garden of southern China; post-war Australian 'natural gardens'; iconic twentieth-century American modernist gardens; 'international' willow-pattern design; geology and designed landscapes; gnomes; and landscape authorship of a public garden. Each chapter examines transfers of cultural ideas and their physical denouement. This book was originally published as a special issue of *Studies in the History of Gardens & Designed Landscapes*.

A practical guide

Plants for a Lush, Water-Conscious Landscape

Nature and Ideology

Designing with Australian Plants

Hellstrip Gardening

Native Plants for Your Maine Garden

I Love Dick

**This authoritative and practical book--written in an approachable and accessible style--focuses on growing and using native plants in the home garden. It provides expert information on the fundamentals--soils, cultivation techniques, pruning, fertilising and**

maintenance--and looks at different styles of garden design, using Australian plants not only for aesthetic reasons but for creating droughtproof gardens, fire resistant gardens, and environments attractive to native fauna as well. Growing your own bush foods is also covered. Highly illustrated and information-packed, *The Australian Native Garden* showcases some of the best designed Australian gardens and explores rural areas around Australia where indigenous species thrive in the wild, representing a fascinating source of inspiration and information.

Locally indigenous natives are the plants that evolved to grow naturally in a particular area. In the case of the Adelaide metropolitan area, these plants remain almost unknown by the general public, largely because the unique native woodlands and wetlands of the Adelaide Plains have long since succumbed to urban development.

Provides information and advice on the techniques of modern garden design.

Named a Best Gift Book for Gardeners by *The New York Times Book Review*, *Los Angeles Times*, *San Francisco Chronicle*, *Seattle Times*, *Domino magazine*, and *Goop*. The team behind the inspirational design sites *Gardenista.com* and *Remodelista.com* presents an all-in-one manual for making your outdoor space as welcoming as your living room. Tour personality-filled gardens around the world and re-create the looks with no-fail planting palettes. Find hundreds of design tips and easy DIYs, editors' picks of 100 classic (and stylish) objects, a landscaping primer with tips from pros, over 200 resources, and so much more.

Gardening in Summer-Dry Climates

Australian National Bibliography: 1992

A practical guide to garden design, plant selection and much more

A New Perspective

A plant propagation manual for Australia

Create a Paradise between the Sidewalk and the Curb

Postcolonial Approaches

**This book examines current trends in scholarly thinking about the new field of the Environmental Humanities, focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues. Essays in this path-breaking collection examine the role that narrative, visual, and aesthetic forms can play in drawing attention to and shaping our ideas about long-term and catastrophic environmental challenges such as climate change, militarism, deforestation, the pollution and management of the global commons, petroculturalism, and the commodification of nature. The volume presents a postcolonial approach to the environmental humanities, especially in conjunction with current thinking in areas such as political ecology and environmental justice. Spanning regions such as Africa, Asia, Eastern Europe, Latin America and the Caribbean, Australasia and the Pacific, as well as North America, the volume includes essays by founding figures in the field as well as new scholars, providing vital new interdisciplinary perspectives on: the politics of the earth; disaster, vulnerability, and resilience; political ecologies and environmental justice; world ecologies; and the Anthropocene. In engaging critical ecologies, the volume poses a postcolonial environmental humanities for the twenty-first century. At the heart of this is a conviction that a thoroughly global, postcolonial, and comparative approach is essential to defining the emergent field of the environmental humanities, and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures.**

**Want to have a garden that is both beautiful and biodiverse, satisfying and sustainable? In this book, long-time landscape designer Judy Nauseef shows gardeners in the upper Midwest how to restore habitat and diversity to their piece of the planet by making native plants part of well-designed, thoughtfully planned gardens. In contrast to most books about gardening with native plants, Nauseef provides specific regional information. Working against the backdrop of habitat and species losses in the tallgrass prairie states, she brings years of experience to creating landscapes that recall the now-vanished grasslands of the Midwest. Nauseef emphasizes the need for careful planning and design to create comfortable, low-maintenance spaces that bring homeowners outside. Her designs solve problems such as a lack of privacy, shade, or sun; plan for water use; replace troublesome nonnative plants with native plants that attract pollinators; and enable homeowners to enjoy living sustainably on their land. Colorful photographs of projects around the Midwest show the wide range of possibilities, from newly created gardens using only native plants to traditional gardens that mix nonnative with native species. Whether you have a city yard, a suburban lot, or a rural acreage, there are ideas here for you, along with examples of well-designed landscapes in which native plants enhance paths, patios, pergolas, and steps. Providing information on planting and maintaining native plants and prairies as well as seed and plant sources, organizations, and public arboretum and prairie sites, this book enables every gardener to master a new palette of plants and landforms. However small our personal landscapes, together they can slow the loss of many species of plants and wildlife and bring native flowers and grasses back where they belong. Ecologists, landscape architects and designers, master gardeners, landscape contractors, teachers, and home gardeners—everyone dedicated to conserving and improving our environment—will benefit from Nauseef's approach.**

**Let's Propagate!**

**The Garden of Ideas**

**Four Centuries of Australian Style**

**Loose Leaf**

**Soulscape: Connecting Gardens to Landscape**

**The Australian Garden**

**Bringing the Tallgrass Prairie Home**