

Against Fall Night Clarke Arthur C

Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics—a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied—including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When

Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit—together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family—finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens.

From the grandmaster of science fiction, a dozen memorable tales filled with wonder and imagination. From the Paperback edition.

A seventeen-year-old boy becomes involved in communication experiments with dolphins off the Great Barrier Reef.

The first instalment of the action-packed Bel Dame Apocrypha trilogy - perfect for fans of Becky Chambers and N. K. Jemisin Nyx is a bel dame, a bounty hunter paid to collect the heads of deserters – by almost any means necessary.

‘Almost’ proved to be the problem. Cast out and imprisoned for breaking one

rule too many, Nyx and her crew of mercenaries are all about the money. But when a dubious government deal with an alien emissary goes awry, her name is at the top of the list for a covert recovery. While the centuries-long war rages on only one thing is certain: the world's best chance for peace rests in the hands of its most ruthless killers. . . ** Make sure you've read the rest of the series: 1. God's War 2. Infidel 3. Rapture***

A Novel of the Transformation of Humanity

An Omnibus Containing the Complete Novels Prelude to Space and The Sands of Mars and Sixteen Short Stories

The Last Theorem

Intelligent Theology

Islands in the Sky

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth."

More than 100 enigmas, riddles and conundrums, all taking inspiration from the extraordinary stories and vivid worlds of five science fiction masters.

A mysterious glowing orb appears over Central Asia, ripping the Earth into conflicting eras of the past, present, and future, mingling UN peacekeepers from the year 2037 with military forces from past eras.

Frank Finds a Dinosaur

Rendezvous With Rama

The Lion of Commarre ; & Against the Fall of Night

The Collected Stories of Arthur C. Clarke

Beyond the Fall of Night

Analyzes Clarke's stories and novels, discusses his major themes, and looks at how Clarke uses character, plot, and scientific concepts.

A young boy leaves the safety of his secluded desert city in an effort to save humankind despite warnings that invaders will return from outer space, in a new edition of the science fiction classic, out of print for more than fifteen years. Reprint.

A volume containing all 18 short stories written by Arthur C. Clarke in the 1960s. They depict a future in which technologies are beginning to dictate man's lifestyle - even to demand life for themselves.

"An anthology exploring the complex mythologies of the Golden State"--Cover.

Sunstorm

A Correspondence

Time's Eye

The Light of Other Days

A Seek and Find Book

This “marvelous lunar espionage thriller” by the science fiction grandmaster and author of 2001: A Space Odyssey “packs plenty of punch” (SFReviews.net). Two hundred years after landing on the Moon, mankind has moved further out into the solar system. With permanent settlements now established on the Moon, Venus, and Mars, the inhabitants of these colonies have formed a political alliance called the Federation. On the Moon, a government agent from Earth is tracking a suspected spy at a prominent observatory. His mission is complicated by the rise in tensions between Earth’s government and the Federation over access to rare heavy metals. As the agent finds himself locked in a battle for life and death on the eerie, lunar landscape, the larger conflict explodes across space, leaving mankind’s future in doubt. First published in 1955, this suspense-filled space opera by the Science Fiction and Fantasy Hall of Fame inductee was a significant forerunner of television hits like Star Trek and The Expanse. From one of the best-known editors in modern science fiction, this lively and authoritative guide will appeal to both newcomers and connoisseurs of the genre alike. Informative and readable, David Pringle's choices focus on landmark works by the likes of Ray Bradbury, Alfred Bester and J.G. Ballard, unearth less prominent talents such as Ian Watson, Octavia Butler and

Joanna Russ, and highlight breakthrough novels by William Gibson and Philip K. Dick. An essential guide to science fiction literature.

“Clarke and Baxter have mastered the art of saving the world in blockbuster style.”—Entertainment Weekly
Returned to the Earth of 2037 by the mysterious and powerful Firstborn, Bisesa Dutt is haunted by memories of her five years spent on the strange alternate Earth called Mir, a jigsaw-puzzle world made up of lands and people cut out of different eras of Earth’s history. Why did the Firstborn create Mir? Why was Bisesa taken there and then brought back just a day after her disappearance? Bisesa’s questions are answered when scientists discover an unnatural anomaly in the sun’s core—evidence of alien intervention more than two thousand years ago. Now plans set in motion by inscrutable observers light-years away are coming to fruition in a sunstorm designed to eradicate all life on Earth in a bombardment of radiation. As the apocalypse looms, religious and political differences on Earth threaten to undermine every countereffort. And all the while, the Firstborn are watching. . . . Praise for Sunstorm “An absolute must for science fiction fans.”—All Things Considered, NPR “Enthralling . . . highly satisfying.”—The New York Times Book Review “Will keep readers turning pages.”—Publishers Weekly

"(Clarke) remains a master at describing the wonders of the material universe in sentences that combine a respect for scientific accuracy with an often startling lyricism".--"The New York Times Book Review". Here is one of his out-of-print classics now available in a new trade paperback edition.

Arthur C. Clarke
Dolphin Island

The Lion of Comarre, and Against the Fall of Night

The Science Fiction Puzzle Book

How the World was One

An anthology of science fiction consisting of 2 novels and 16 short stories by the noted author

Frank is on a secret mission! Where could the dinosaur be hiding? Is it at the Beach? Is it in Outer Space? Can you help Frank find the missing dinosaur? And what else will you find on your search? Filled with vibrant, wacky look-and-find illustrations from the amazing mind of Katie Abey, join Frank on his search and be amazed and amused with every page!

On July 19, 1916, 7000 Australian soldiers--in the first major action of the AIF on the Western Front--attacked entrenched German positions at Fromelles in northern France. By the next day, there were more than 5500 casualties, including nearly 2000 dead--a bloodbath that the Australian War Memorial describes as "the worst 24 hours in Australia's entire history." Just days later, three Australian Divisions attacked German positions at nearby Pozieres, and over the next six weeks they suffered another 23,000 casualties. Of that bitter battle, the great Australian war correspondent Charles Bean would write, "The field of Pozieres is more consecrated by Australian fighting and more

hallowed by Australian blood than any field which has ever existed . . ." Yet the sad truth is that, nearly a century on from those battles, Australians know only a fraction of what occurred. This book brings the battles back to life and puts the reader in the moment, illustrating both the heroism displayed and the insanity of the British plan. With his extraordinary vigor and commitment to research, Peter FitzSimons shows why this is a story about which all Australians can be proud. And angry.

A study of the heritage of Central Asia. It brings together such distinct elements as the world of Zoroaster, the Achaemenid ecumene, the Sakas and later waves of nomadic invaders, the spread of Buddhism along the Silk Road, the historic role of the Turks, and more.

Glide Path

Arthur C. Clarke's July 20, 2019

Science Fiction: The 100 Best Novels

The Sentinel

Against the Night, the Stars

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical asteroid brings man into contact with an extra-galactic civilization

Six decades of fascinating stories from the legendary "colossus of science fiction"

and creator of *2001: A Space Odyssey* gathered in one compendium (The New Yorker). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master’s short fiction are available in the “single-author collection of the decade” (Booklist, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author’s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (Library Journal). “One of the most astounding imaginations ever encountered in print.” —The New York Times “As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —The Guardian

A forth collection of gripping short stories from the most acclaimed Science Fiction author of any generation. Arthur C Clarke is without question the world's best-known and most celebrated science fiction writer. His career, spanning more than sixty years, is one of unequalled success. Clarke has always been celebrated for his clear prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight, to the distant future and to far-flung star systems. This forth volume in a series of five includes some of Clarke's most accomplished work, including Sleeping Beauty, The Man who Ploughed the Sea and Cosmic Casanova. Track Listing: CD 1: The Next Tenants read by Nick Boulton Track 2 to 7, 21' 03 Cold War read by Sean Barrett Track 8 to 11, 15' 21 Sleeping Beauty read by Roger May Track 12 to 19, 24' 55 CD 2: The Man Who Ploughed the Sea read by Nick Boulton Track 1 to 13, 39' 12 Critical Mass read by Sean Barrett Track 14 to end of CD 2, 14' 23 CD 3: The Other Side of the Sky read by Roger May Track 1 to 13, 53' 52 Let There Be Light read by Mike Grady Track 14 to end of CD 3, 17' 17 CD 4 and 5: Out of the Sun read by Nick Boulton Track 1 to 4, 17' 38 Cosmic Casanova read by Sean Barrett Track 5 to 9, 17' 06 The Songs of Distant Earth read by Roger May Track 10 to Track 12 of CD 5, 83' 22 A Slight Case of Sunstroke read by Mike Grady Track 13 of CD 4 to end of CD 5, 21' 37 CD 6: Who's There read by Nick Boulton Track 1 to 3, 15' 10 Out of the Cradle, Endlessly Orbiting read by Sean Barrett Track 4 to 7, 15' 10 I Remember Babylon read by Roger May Track 8 to 14, 30' 18 Trouble With Time

read by Mike Grady Track 15 to end of CD 6, 14' 32 CD 7: Into the Comet read by Nick Boulton Track 1 to 6, 24' 12 Summertime on Icarus read by Sean Barrett Track 7 to 13, 28' 36 Saturn Rising read by Roger May Track 14 of CD 7 to Track 3 of CD 8, 29' 41 CD 8: Death and the Senator read by Mike Grady Track 4 to 16, 53' 57 Before Eden read by Nick Boulton Track 17 of CD 8 to Track 5 of CD 9, 26' 11 CD 9: Hate read by Sean Barrett Track 6 to 14, 41' 17 Love that Universe read by Roger May Track 15 to end of CD 9, 10' 28

From Arthur C. Clarke, the brilliant mind that brought us 2001: A Space Odyssey, and Stephen Baxter, one of the most cogent SF writers of his generation, comes a novel of a day, not so far in the future, when the barriers of time and distance have suddenly turned to glass. When a brilliant, driven industrialist harnesses cutting-edge physics to enable people everywhere, at trivial cost, to see one another at all times—around every corner, through every wall—the result is the sudden and complete abolition of human privacy, forever. Then the same technology proves able to look backward in time as well. The Light of Other Days is a story that will change your view of what it is to be human. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Novel

Against the Fall of Night

The Best of Arthur C. Clarke, 1956-1972

2010

Bel Dame Apocrypha Book 1

In the Retro Hugo Award – nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “ A first-rate tour de force ” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind ’ s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “ Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master. ” —Los Angeles Times

A collection of short stories by the author of *Childhood's End* and *2001: A Space Odyssey* showcases the author's storytelling skills in such works as "The Sentinel," "Guardian Angel," "The Songs of Distant Earth," and "Breaking Strain." Reprint.

Alvin of Loronei escapes Diaspar, the last living city on Earth, to seek his destiny by revitalizing humankind and by salvaging Earth from stagnation

A “ thought-provoking, suspenseful ” political sci-fi thriller from the authors of *2001: A Space Odyssey* and *Star Wars: The Black Fleet Crisis* (Library Journal). In the near future, a team of scientists who intend to create an anti-gravity device inadvertently develop something far more powerful—a mechanism that can render guns and bombs virtually harmless. Their creation, “ The Trigger, ” causes nitrate-based bombs and explosives to detonate automatically. The idealistic scientists who envision the benevolent use of their great invention soon discover that even protective weaponry comes with its own moral trade-offs. Soon, every

faction of the gun industry is involved—politicians, manufacturers, lobbyist, military—and the scientists must fight to keep the weapon out of violent hands. While negotiating this tricky territory, they realize that not even those with the best intentions can be trusted. There are no easy answers in this thriller that “lend[s] the familiar issue of gun control new urgency and excitement” (Publishers Weekly).

Childhood's End

Strange California

The Coast of Coral

Reach for Tomorrow

Odyssey Two

To the spaceship Discovery, floating in the silent depths of space since Dave Bowman passed through the alien 'Star Gate', comes Heywood Floyd on a mission of recovery. What he finds near Jupiter is beyond the imaginings of any mere human.

Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world's most famous science fiction writer after the success of 2001: A Space Odyssey. He then produced novels like Rendezvous with Rama and The Fountains of Paradise that many regard as his finest works. Gary Westfahl closely examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, The Last Theorem. As Westfahl explains, Clarke's science fiction offered original perspectives on subjects like new inventions, space travel, humanity's destiny, alien encounters, the undersea world,

and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke's characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle of people in the twenty-first century.

A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.

A science fiction writer offers a glimpse of life in the twenty-first century with a visit to a law office run by computer, to baseball pitchers with

bionic implants throwing 120-mph fastballs

The Trigger

The Collected Stories

The Science Fiction of Arthur C. Clarke

The War of the Worlds

Arthur C. Clarke & Lord Dunsany